draíocht

The ladder is always there Shell/Ter Artist Collective (S/TAC) with 10 Emerging Artists

Fri 08 Dec 2023 — Sat 03 Feb 2024 Ground and First Floor Galleries

Curated by the S/TAC Collective

Shell/Ter Artist Collective (S/TAC): Diana Copperwhite, Allyson Keehan, Niamh McGuinne, Sharon Murphy, Geraldine O'Neill

Ten emerging artists: Maya Brezing, Matthew Coll, Karen Ebbs, Spencer Glover, Ami Jackson, Mary Martin, Fiach McGuinne, Sorcha McNamara, Eileen Leonard Sealy and Catherine Ward

The exhibition's title, the ladder is always there, is from the poem 'Diving into the Wreck' by the feminist American poet Adrienne Rich who conjures the image of a woman preparing for a deep sea scuba dive to explore a shipwreck. The ladder can be understood as both an object and as a metaphor for support and movement, always there.

The main focus of this exhibition is to highlight the role of an artist collective as a form of support for early career artists and to encourage collective action through art. It presents new works by recent graduates alongside more established artists in drawing, painting and its expanded forms - photography, print, film, installation - which take inspiration from or which reference painting, both materially and conceptually.

The Shell/Ter Artist Collective explores the concept of shelter from emotional, psychological, philosophical perspectives and seeks to provide a dynamic space for artists whose work resonates with or delves into the theme of shelter. This is closely aligned with Draíocht's commitment to supporting young, early career artists from Dublin 15, Fingal County and beyond through commissions, exhibitions, studio residencies, bespoke mentoring and international exchange.

Artist Collectives are not new. From ancient sculpture workshops, medieval painter guilds, Renaissance master studios and schools of the French and other European art academies to the modernist collectives of the Dadaists, the Situationists, the Bauhaus and the Fluxus Group, shared identity, common purpose and egalitarian values underpin much of the desire to work as a group.

The Shell/Ter Artist Collective (S/TAC) evolved organically during the 2020 pandemic and was driven by a desire of the artists to talk about the effects, both personal and professional, of a shifting and unpredictable world. In this dynamic space the artists found ways to explore, enrich and diversify their independent practice while supporting one another. S/TAC is delighted to expand this space to enfold ten emerging artists whose work is engaging, dynamic and bold.

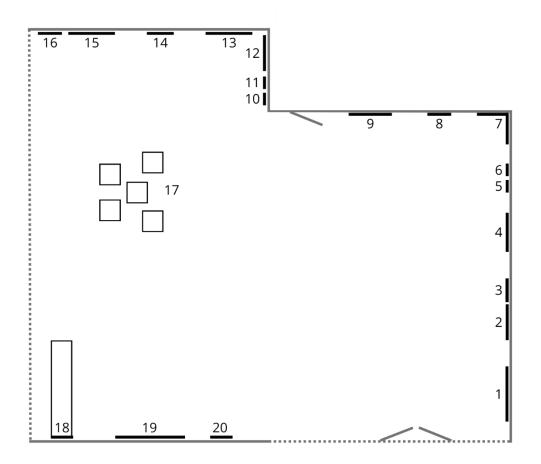
The ladder is always there is accompanied by a programme for children & young people.

For more information visit our website draiocht.ie/gallery

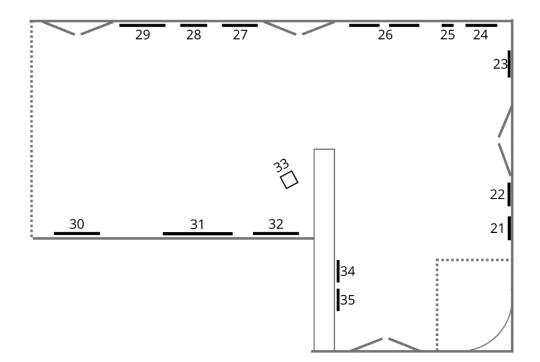
WITH FUNDING FROM Comhairle Contae Fhine Gall Fingal County Council







First Floor Gallery



List of Works

Ground Floor Gallery Anti-clockwise, starting from the right of the entrance	
1. Remembering old wars, 2023. Eileen Leonard Sealy 50 x 100 cm, Diptych, Oil & Acrylic on Canvas	
	€375
2. ALLTAR 3, 2023. Mary Martin 120 x 80 cm, Acrylic and collage on canvas	€800
3. ALLTAR 4, 2023. Mary Martin 60 x 40 cm, Acrylic and collage on canvas	
4. Cardboard Drape Fantasy No.1 2023. Allyson Keehan 40 x 105cm, Cardboard	€400 າ
	€800
 New Shoots, 2023. Maya Brezing x 22cm, Photo-etching and acrylic paint on handmade paper 	
€400 framed Edition o	f One
6. Gutter Growth, 2023. Maya Brezing 18 x 23cm, Photo-etching and acrylic paint on handmade paper	
18 x 23cm, Photo-etching and acryic paint on nanomade paper €400 framed Edition o	of One
7. Dusty Sundays, 2023. Matthew Coll	i one
70 x 120cm, Diptych, Oil painting on canvas	
ŧ	E1000
8. Strange Desire: Pink Satin, 2023. Allyson Keehan	
32 x 64cm, Oil on panel with artist frame and chain	51160
9. (Nonesuch) Ensemble, 2023. Sorcha McNamara	£1160
166 x 97 cm, Mixed media installation/assemblage	
	POA
10. Loughshinny (Drumanagh), 2023. Catherine Ward	
20 x 20cm, Oil on canvas	
	€140
11. Island, 2023. Catherine Ward 20 x 20cm, Oil on canvas	
	€140
12. Sanitary Construction, 2021. Fiach McGuinne	0110
140 x100cm, Oil and acrylic on canvas	
	€950
13. bubble, 2023. Ami Jackson	
65 x 90 cm, Oil on canvas, acrylic, collage elements, sumi ink	FEOD
14. Paler Prisms 2, 2023. Diana Copperwhite	€580
80 x 80 cm, Oil on canvas,	
	£9000
15. Magenta Moon, 2022. Karen Ebbs	
100 x 100 cm, Tondo, inks on handmade paper	
100 x 100 cm, Tondo, inks on handmade paper Not fo	or sale
100 x 100 cm, Tondo, inks on handmade paper Not fo 16. Becoming II, 2022. Karen Ebbs	or sale
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21. Becoming, 2022. Karen Ebbs 30 X 25 cm, Diptych, Oils on birchwood Individual price €400 / Collection of 3 €1,050 22. Becoming III, 2022. Karen Ebbs 30 X 25 cm, Diptych, Oils on birchwood Individual price €400 / Collection of 3 €1,050 23. Péarla, 2022. Mary Martin 80 x 60 cm, Acrylic on canvas €650 24. MacDara, 2021. Fiach McGuinne 60 x 80 cm, Oil on satin €800 25. Lazy Eye/Minty, 2021. Sorcha McNamara 19 x 17.5 cm, Oil painting, perspex, recycled laminate wood €585 26. Doppleganger, Diptych 2022/2023. Sharon Murphy & Geraldine O'Neill 140 x 100 cm Photographic print on Photo Rag archival paper with pencil, gouache and acrylic POA Edition of One 27. Aloft, Adrift, 2022. Sorcha McNamara 76 x 20 cm, Oil and glue, recycled wood €585 28. bighug, 2023. Ami Jackson 65 x 90 cm, Oil on canvas, acrylic, collage elements, sumi ink €580 29. Windows full of sea light, 2023. Eileen Leonard Sealy 100 x 100 cm, Oil & Acrylic on Canvas €900 30. Looking Downwards, 2023. Catherine Ward 80 x 100cm, Oil and acrylic on canvas €620 31. The Constraints of Time Travel, 2023. Matthew Coll 41.5 x 124.5cm, Triptych, Oil painting on canvas, €1000 32. Jenga, 2023. Diana Copperwhite 80 x 80 cm, Oil on canvas, €9000 33. Red/Abject, 2018. Allyson Keehan 20 x 23cm, Oil on panel with artist frame and chain €700 34. Made In China 29, 2023. Spencer Glover 60 x 44cm, Photograph on Photo Rag €400 unframed | €800 framed | Edition of 12 35. Made In China 26, 2023. Spencer Glover 60 x 44cm, Photograph on Photo Rag €400 unframed | €800 framed | Edition of 12

First Floor Gallerv

Anti-clockwise, starting from the right of the staircase

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