

draíocht



season brochure

January-March

2019

What's Coming This Season

DRAÍOCHT - CHILDREN & YOUNG PEOPLE

Draíocht's Artist in Your Classroom Initiative continues for Primary Schools in D15 (pg 38) and we'll collaborate once again with the Irish Film Institute by screening two foreign language films for senior cycle students (pg 40). Artists Liz Rackard and Bridget Flannery will lead 'Focus On Workshops' in Creative Notebooks and Journaling (pg 42). Fingal Film Club with CreateSchool is back for 14-18 year olds (pg 45) and Band and Song Support continues on Tuesday evenings (pg 44). We collaborate with DYDC this Season on various projects (pgs 37, 38 & 41) including an Open Call for D15 Dancers. Free Family Days this Season encompass music and drawing and include an outing to Mulhuddart Community Centre (pgs 34 & 35). Babies from 8 months can enjoy Stories, Music & Movement (pg 36). We have a sensory friendly screening of Disney Pixar's 'Coco' (pg 17) and we welcome back Fidget Feet Aerial Dance Company with 'Hatch' (pg 28). Draíocht provides a range of opportunities for children and young people to engage in, based on the belief that all of us, no matter how small, are entitled to access to arts and cultural experiences.

DRAÍOCHT - VISUAL ARTS & ARTIST RESIDENCIES

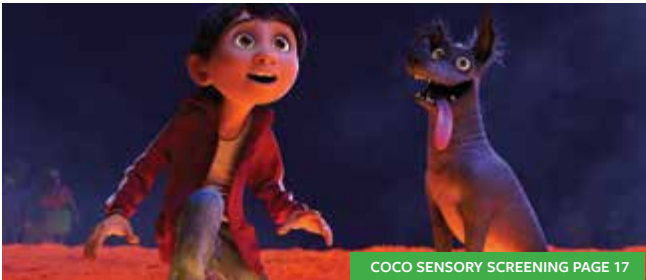
Opened in November 2018 by Fergus Finlay, former CEO of Barnardos, and exhibiting until 23 February 2019, is 'Mulhuddart Satellite', an exhibition by our Artist in Residence Michael McLoughlin (pgs 30-31). The artwork and accompanying engagement programme reflects the lived experience of people, groups, clubs and agencies who make Mulhuddart the community it is. Opening on 14 March is 'MAKing Art: PAINTing' featuring work by Susan Connolly, Bridget Flannery, Geraldine O'Neill & Liz Rackard in our Ground Floor Gallery and Paintings from the Collection of The Arts Council in our First Floor Gallery (pg 32). Draíocht continues its INCUBATE studio residency programme for emerging/early-career visual artists, with an Open Call for a six week Studio Residency (pg 33). And we welcome Ceol Connected as Theatre Company in Residence for 2019 (pg 46). Draíocht's two gallery spaces are free to visit and open Monday to Saturday 10am-6pm.

DRAÍOCHT - PERFORMANCE PROGRAMME

What better way to start the New Year but with laughter? Coolmine Panto start us off with 'The Wizard of Oz' in January (pg 8), then laugh your socks off with Jason Byrne (pg 10), Alison Spittle (pg 16), Chris Kent (pg 19), Neil Delamere (pg 23) and DirtBirds (pg 27). Music fans can look forward to Aonghus McNally (pg 10), Christy Dignam (pg 21), Showbands (pg 12), The Fureys (pg 15) and Isla Grant (pg 19) to name a few. After the success of their last sell-out production 'Reason in Madness', Run of the Mill Theatre returns with 'Singing for Survival' (pg 12). 'The Matchmaker' is back (pg 17), as well as the 30th Anniversary production of 'Bat the Father Rabbit the Son' by Donal O'Kelly (pg 20). Six-time Oscar nominee Glenn Close opens our film programme with 'The Wife' (pg 9). Other screenings include 'C'est La Vie!' (pg 13), 'Under the Clock' (pg 18) and Roddy Doyle's 'Rosie' (pg 25), all on our impressive 4K equipment.

Book Now: tel 01-8852622

Or Online www.draiocht.ie



Bookings

Draíocht's Box Office is open Monday to Saturday 10am-6pm. You can book in person by calling into our Box Office during these hours, or by phone on 01-8852622, or Book Online anytime at www.draiocht.ie. A booking fee of €1 per ticket applies online. Booking by phone or in person incurs no booking fee. Payment is accepted by cash (in person only), cheque (with valid cheque card) and by credit / debit card (Mastercard, Visa).

RESERVATIONS



Reservations without payment are held for 24 hours only and then released and re-sold.

CONCESSIONS

Draíocht offers concessions to the following customers: Students in full time education & under 18's / Senior Citizens – Over 65 / Registered Disabled / Wheelchair Users / Carer (when accompanying registered disabled or wheelchair user) / Equity Card holders / Unemployed. Proof of status for ALL concession seats purchased must be produced when collecting tickets from Box Office.

GROUP BOOKINGS & SPECIAL OFFERS

Buy 10 tickets and get your 10th ticket free. This offer applies to selected show tickets purchased at the full price or concession price only and is not available in conjunction with any other offer.

 Friends Scheme Members Offer  Early Bird Offers

ACCESS

Draíocht is a fully accessible venue, with adapted toilets, wheelchair spaces in the auditorium, lift access to all levels inside the building and disabled parking spaces directly outside our front door. Please tell us when booking if you have any special requirements and we will do our best to facilitate you. Wheelchair spaces in both our Main Auditorium & Studio Space must be allocated at the time of booking. They are limited and are on a first come first served basis.

LATECOMERS

Latecomers will not be admitted until a suitable break in the performance at the discretion of management.

BETELNUT CAFÉ & THEATRE BAR

Betelnut Café at Draíocht is open for breakfast, lunch and snacks from 9am-5pm Monday to Saturday. The Betelnut Café stays open until 7.30pm on performance nights for pre theatre refreshments. Our theatre bar is open for pre-show drinks from 7.30pm and interval drinks may be pre-ordered at the theatre bar before the show. Please note, consumption of food is not permitted in either theatre space.

REFUNDS & EXCHANGES

We regret that tickets cannot be exchanged or refunded after purchase except in the event of a cancellation by the venue.

RECORDING & PHOTOGRAPHY POLICY

Members of the public/audience members are not permitted to record or photograph any event in Draíocht, including gallery exhibitions, events with children on stage (in accordance with Draíocht's Child Safeguarding Policy), family days etc.

Early Bird Offers

Be an early bird and book before 07 January for these new season shows and get these great discounts!

Tickets must be paid in full before 07 January to avail of these Early Bird Offers. A maximum of 6 tickets can be bought at these prices per person.

Not applicable to group bookings.

BOX OFFICE 01 885 2622



FEBRUARY - DRAMA

This is the Funeral of Your Life

FRI 08 FEB 8.15PM

Full price: €18 / Early Bird: €15 / See page 14



FEBRUARY - DRAMA

Bat the Father Rabbit the Son

SAT 23 FEB 8PM

Full price: €18 / Early Bird: €15 / See page 20



MARCH - MUSIC

The Dubliners Tribute Show

FRI 15 MAR 8PM

Full price: €20 / Early Bird: €17 / See page 24



MARCH - FILM

Rosie

WED 20 MAR 7.30PM

Full price: €7.50 / Early Bird: €5 / See page 25



MARCH - DRAMA

I see you by Amy De Bhrún

FRI 22 MAR 8.15PM

Full price: €18 / Early Bird: €15 / See page 26

Season at a Glance Diary

JANUARY-MARCH 2019

BOOK NOW tel: 01 885 2622 or online www.draiocht.ie

Drama

EVENT	DATE	TIME	PAGE
SINGING FOR SURVIVAL	29 JAN	8PM	12
SINGING FOR SURVIVAL	30 JAN	1.30PM & 8PM	12
THIS IS THE FUNERAL OF YOUR LIFE	08 FEB	8.15PM	14
THE MATCHMAKER	16 FEB	8PM	17
BAT THE FATHER RABBIT THE SON	23 FEB	8PM	20
FROM THESE GREEN HEIGHTS	28 FEB-02 MAR	8.15PM	21
WEIGHING-IN BY GER GALLAGHER	07 MAR	8PM	22
I SEE YOU BY AMY DE BHRÚN	22 MAR	8.15PM	26

Music

AN EVENING WITH AONGHUS MCANALLY	26 JAN	8PM	10
REELING IN THE SHOWBANDS	31 JAN-1 FEB	8PM	12
THE FUREYS	09 FEB	8PM	15
THE MAN IN BLACK	14 FEB	8PM	15
ISLA GRANT HITS TOUR	22 FEB	8PM	19
CHRISTY DIGNAM & JOE JEWELL	28 FEB	8PM	21
THE DUBLINERS TRIBUTE SHOW	15 MAR	8PM	24
THE BEE GEES STORY	27 MAR	8PM	27
THE LEGENDS OF AMERICAN COUNTRY	28 MAR	8PM	28

Comedy

JASON BYRNE	24-25 JAN	8PM	10
ALISON SPITTLE	15 FEB	8.15PM	16
CHRIS KENT - LOOKING UP	21 FEB	8.15PM	19
NEIL DELAMERE	08 MAR	8PM	23
DIRTBIRDS SELF HELP TOUR	23 MAR	8PM	27

Film

THE WIFE (2017)	23 JAN	7.30PM	09
C'EST LA VIE (2017)	06 FEB	7.30PM	13
COCO (2017) SENSORY SCREENING	16 FEB	3PM	17
UNDER THE CLOCK (2018)	20 FEB	7.30PM	18
MUG / TWARZ (2018)	06 MAR	7.30PM	22
ROSIE (2018)	20 MAR	7.30PM	25

Musical, Variety & Panto

THE WIZARD OF OZ - THE PANTO	04-20 JAN	VARIOUS	08
A FEAST OF COOLMINE TALENT	22 JAN	8PM	09
LEGALLY BLONDE THE MUSICAL	13-14 MAR	7.30PM	24

Workshops

FIRST FORTNIGHT - ARTS BITES	26 JAN	VARIOUS	11
SYMPOSIUM	19 FEB	11AM	18

Dance & Aerial

MYSTIC RHYTHM - BOLTONS	16 MAR	2PM & 7.30PM	25
HATCH - FIDGET FEET	30 MAR	NOON, 2PM & 4.30PM	28

Family Events & Youth Workshops

BAND & SONG SUPPORT	JAN-MAR	7PM-9PM	44
CREATE DANCE PROJECT	JAN-MAR		35
D15 YOUTH THEATRE	JAN-MAR		44
RAINY DAYS	JAN-MAR		35
FAMILY DAY: STRUMMING, DRUMMING	26 JAN	12PM-3PM	34
COCO: SENSORY SCREENING	16 FEB	3PM	17
FINGAL FILM CLUB	18-20 FEB		45
FAMILY DAY: SOUND HUNT	20 FEB	12PM-2PM	35
STORIES, MUSIC, MOVEMENT	26 FEB-26 MAR	10AM & 11AM	36
FAMILY DAY: MEET, MAKE, DRAW	23 MAR	12PM-3PM	34
DYDC CALL FOR DANCERS			37

School Shows, Workshops & Outreach

RIVERSDALE EXHIBITION LAUNCH	01 FEB		37
RETURN OF SPRING	08 MAR	10.15AM & 12.15PM	23
ARTIST IN YOUR CLASSROOM	JAN-MAR		38 & 39
PRIMARY SCHOOL TOURS	JAN-MAR		39
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ART APPRECIATION	MAR		41
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FOCUS ON ... VISUAL NOTEBOOKS	MAR		42 & 43

Exhibitions, Visual Arts, Residencies

MULHUDDART SATELLITE	17 NOV-23 FEB		30-31
MAKING ART: PAINTING	14 MAR-18 MAY		32
INCUBATE STUDIO RESIDENCY			33
CEOL CONNECTED - THEATRE COMPANY IN RESIDENCE			46
ARTISTIC COLLABORATIONS			47-50



COOLMINE PANTO GROUP

presents

THE WIZARD OF OZ

FRIDAY - SUNDAY
4TH - 20TH JANUARY 2019
DRAÍOCHT, BLANCHARDSTOWN

FRIDAY 4th	@ 7.30PM	FRIDAY 11th	@ 7.30PM
SATURDAY 5th	@ 2PM & 7.30PM	SATURDAY 12th	@ 2PM & 7.30PM
SUNDAY 6th	@ 1PM & 5.30PM	SUNDAY 13th	@ 1PM & 5.30PM
		THURSDAY 17th	@ 7.30PM
		FRIDAY 18th	@ 7.30PM
		SATURDAY 19th	@ 2PM & 7.30PM
		SUNDAY 20th	@ 2PM

WEDNESDAY 9th @ 7PM
(Relaxed Performance €15)

THURSDAY 10th @ 7.30PM

VARIETY

A Feast of Coolmine Talent

Coolmine Community School

TUE 22 JAN 8PM Main Auditorium €10



Coolmine Community School's students are back and promise to entertain you again this season. Prepare to be dazzled by their musical, dance and dramatic abilities. This is the 18th year Coolmine Community School has staged the Feast of Talent show in Draíocht and it promises to be a night not to be missed. Tickets Available from Draíocht's Box Office (not from the School).

FILM

The Wife (2017)

Cinema at Draíocht

WED 23 JAN 7.30PM Main Auditorium €7.50 / €6 conc

CERT: 15A Language: English Dur: 100 mins



The Wife is a poignant, funny and emotional journey; a celebration of womanhood, self-discovery and liberation. The drama, an adaptation of Meg Wolitzer's 2003 novel of the same name, stars six-time Oscar nominee Glenn Close as Joan Castleman, the stoic, silent spouse of a world-renowned author Joe (Jonathan Pryce). On the eve of Joe's Nobel Prize for Literature, the crown jewel in a spectacular body of work, Joan's coup de grace is to confront the biggest sacrifice of her life and secret of his career.

Jason Byrne - You Can Come In, But Don't Start Anything

THU 24 - FRI 25 JAN 8PM Main Auditorium €22 / €20 conc



The star of 'Ireland's Got Talent', Jason Byrne is one of the most exciting live comedy performers in the world. What he achieves on a stage cannot be adequately described by audience members, critics or fellow comics. Thus his legendary shows become a secret shared experience among his audience. Every night stars are born, friendships are formed, mascara is ruined and pants are binned. Don't miss the chance to become part of this unique comedy experience but don't forget to bring spare pants.

Age suitability: 15+. May contain strong language & adult content.

An Evening with Aonghus McAnally

SAT 26 JAN 8PM Main Auditorium €25 / €22.50 conc



Following on from his sold out tours celebrating the music of Christie Hennessy in 2016 and 2017, Aonghus McAnally is back with a brand new show, as he shares the songs and stories that have been important in his life and career in entertainment. From his teenage years as lead guitarist in Celtic rock group Mushroom, to his television, radio and live performances as a singer, comedian, musician and broadcaster, audiences are in for an entertaining evening of favourites old and new. All the songs in the show have personal stories attached to them from humorous to poignant; each delivered in his unique style.

First Fortnight - Arts Bites European Mental Health Art & Culture Festival

SAT 26 JAN 12 NOON-6.30PM Draíocht Workshop Room FREE



First Fortnight Arts Bites, in Association with Draíocht and Cairde, aims to enhance awareness about mental health and how engaging in the arts can help. These workshops are free so everyone can participate and find their inner artist. Facilitated by multilingual and multicultural therapists to reach and engage a diverse group of people, workshops in dance, music and colour will be used to overcome all barriers, including language!

12 NOON – 2PM: Mindfulness Through Art Workshop

Involves guided mindfulness meditation, visualization and creativity exercises designed to be educational, interactive, fun and easy to follow.

3PM – 4PM: Sound Therapy Workshop

Uses vibrational sound and frequency to help reduce stress, alter consciousness and create a deep sense of peace and wellbeing for better mental fitness.

4.30PM – 6.30PM: Tango Therapy Workshop

Facilitates self-awareness and awareness of others, teaches patience, active listening, empathy, forgiveness, ability to let go, to live in the here and now, ability to make decisions and live a full life even in situations with high levels of uncertainty.

Booking through Draíocht's Box Office tel 01-8852622 For more information about the First Fortnight festival programme, see www.firstfortnight.ie

Singing for Survival

Run of the Mill Theatre In collaboration with St John of God Community Services Liffey Region

TUE 29 JAN 8PM **WED 30 JAN** 1.30PM & 8PM Main Auditorium
€14 / €12 conc / €10 Groups 10+



A near future. A wasteland. In the time between Before and After, a group of contestants reside in a place known only as The Centre. When the promise of a better future beckons beyond the walls, they must prepare for the opportunity of a lifetime. But are they really singing for their shot? Or are they singing for their survival? Run of the Mill Theatre return to Draíocht with a new dystopian fable exploring politics, power and places in our world. Supported by the Arts Council of Ireland.

Reeling in the Showband Years

10th Anniversary Tour!

THU 31 JAN - FRI 01 FEB 8PM Main Auditorium €32 / €30 conc



Compere Ronan Collins will sing his renowned tributes to Joe Dolan, Dickie Rock, Eurovision hits and more. Joining Ronan is Linda Martin - A Superstar of Showbiz - Winner of the Eurovision Song Contest in 1992 with 'Why Me'. Ireland's greatest voice, Red Hurley will also be singing all his great hits, joined by brother and sister combo, Keith and Lorraine McDonald; the big sound of The Conquerors Showband; Eurovision stars Tommy and Jimmy Swarbrigg and Dave Lawlor. The show's exciting finale is an ALL Cast Salute to the Showband Era.

C'est La Vie! (2017)

Cinema at Draíocht

WED 06 FEB 7.30PM Main Auditorium €7.50 / €6 conc
CERT: 15 Language: French (Subtitled) Dur: 117 mins



Max is a veteran wedding planner who is thinking about selling on his business. For now, however, there's something more pressing to worry about: organising a lavish wedding in a 17th century chateau. It's no small task: there are dozens of people to manage, unreliable electricity, a last-minute musician change and an increasingly demanding groom. Soon, things start going very wrong indeed. Can Max and his team sort everything out without the guests noticing?

The latest film from 'Intouchables' directors Olivier Nakache and Éric Toledano is a gloriously manic French comedy. It hits the ground running and barely takes a breath as wedding disaster after disaster unfolds. With larger-than-life characters and laugh-out-loud set pieces, C'est La Vie! is a delight.

'This is an expertly assembled, tartly played and hugely enjoyable romp from directors Éric Toledano and Olivier Nakache, whose Intouchables became a monster hit a few years ago.' The Hollywood Reporter

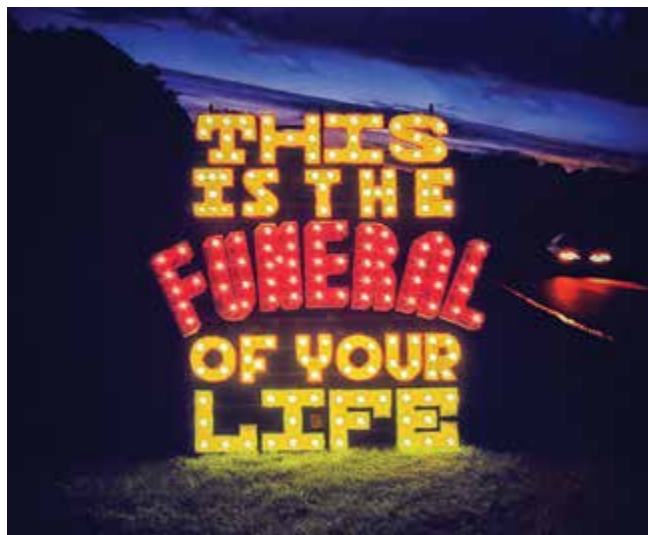
'Co-directors and screenwriters Éric Toledano and Olivier Nakache (Intouchables) pull another magical trick out of the hat with a ruthlessly-plotted breeze of ensemble good humour.' Screen International

This is the Funeral of Your Life

Louise White Performance

FRI 08 FEB 8.15PM Draíocht Studio €18 / €16 conc

€15



Leave behind the emails, the bills, the deadlines. The quest for recognition, fame and glory. We are here. Together. Now. Watch us facilitate your funeral in real time, in this live event featuring an actor, a dancer and a mezzo soprano. Find out who you really are. No really ... You. Right in front of you. Like never before. I mean we're all dying anyway.

After an original sell-out run at Project Arts Centre, Dublin, inventive theatre-maker Louise White brings 'This is the Funeral of Your Life' to Draíocht. A poignant and heart-warming show about death and the challenges of living.

'An unexpectedly funny and uplifting play about your own death. Elegant, dignified, skillfully put together.' The Irish Times

'Louise White's eclectic exploration of mortality is ebullient and profound.' Exeunt Magazine

'Comical, moving and genuinely thought-provoking.' 2paragraphs.com

Originally funded through an Arts Council Theatre Project Award. This touring presentation is funded through an Arts Council Touring Grant.

Also funded by: Pavilion Artist Patron Donation Fund.

Developed as part of MAKE Artist Residency Programme.

Louise White is a Project Artist; an initiative of Project Arts Centre.

The Fureys

SAT 09 FEB 8PM Main Auditorium €30 / €28 conc



Legends of Irish music and song, The Fureys have been entertaining audiences worldwide for 41 years and are responsible for some of the most stirring music ever to capture the public imagination. Their folk based music has received standing ovations in some of the biggest concert halls of the world and they credit their musical ability to their parents, Ted and Nora, who encouraged their sons to play music from a very early age, with live traditional music in their house almost nightly. Their songs stir many emotions, tears and laughter, sadness and joy. Starring Eddie Furey, George Furey, Pio Ryan, Camillus Hiney and Tony Murray.

The Man in Black Johnny Cash Tribute Show

THU 14 FEB 8PM Main Auditorium €22 / €20 conc



Direct from the USA, the No. 1 Johnny Cash Tribute show right across America 'The Man In Black', featuring Terry Lee Goffe and his band, returns to Ireland. He sings like Johnny and he looks like Johnny and he performs just like the great man, with energy, charisma and vitality! Featuring songs from all periods of Johnny's career, Terry regularly performs all over the USA to great acclaim. Celebrate the music and power of The Man in Black, featuring 34 classic songs from all periods of his career such as 'Sunday Morning Coming Down', 'I Walk The Line', 'Ring Of Fire' and 'Folsom Prison Blues'.

Alison Spittle Makes A Show Of Herself

FRI 15 FEB 8.15PM Draíocht Studio €12



Tatler Comedian of the Year and the star and writer of RTE's 'Nowhere Fast' and 'Culchie Club', Alison returns to Draíocht this Season with her new show. She's very excited and has warned her family not to heckle her this time. She's looking forward to discovering new towns, friendly people and the fresh delights of the new service stations across the country. This is Alison's hilarious follow up to her smash-hit tours and multi Fringe award nominated shows, 'Worrier Princess' and 'Discovers Hawaii'.

Support from the hilarious Julie Jay.

As seen on RTÉ (Brendan O'Connor's Cutting Edge, Big Week On The Farm, Republic of Telly, Des Bishop: This Is Ireland, Bridget and Eamon), TV3 and Sky Arts. As heard on The Guilty Feminist and The Alison Spittle Show Podcast.

'What makes Spittle such a unique performer is her truly authentic material. There's no nonsense with Alison Spittle, no pretence and when she performs it is truly just her on stage.' ED Fest Magazine

'Whether character or citizen, Spittle comes across as a kind of genius.' Irish Times

'Breezily chatty and effusively funny, Alison Spittle is a likeable combination of openness and chortling mischief.' Scotsman

COCO (2017)

Sensory Friendly Family Screening

SAT 16 FEB 3PM Draíocht Studio €5 adults & children

CERT: PG Language: English Dur: 105 mins



In Disney Pixar's vibrant tale of family, fun and adventure, an aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors. There, the charming trickster Héctor becomes an unexpected friend who helps Miguel uncover the mysteries behind his family's stories and traditions. Enjoy our Sensory Screening with lowered volume, lights on, small audience size and the ability to make noise and move around freely during the screening if you wish.

The Matchmaker by John B Keane

Starring Mary McEvoy and Jon Kenny

SAT 16 FEB 8PM Main Auditorium €20 / €18 conc



John B Keane, an avid observer of people and the cultures that bind and create their view of the world, uses 'The Matchmaker' as an exploration of rural loneliness. The play follows the efforts of Dicky Mick Dicky O'Connor to make matches for the lonely and lovelorn. Using his inimitable way with words and his sense of devilment and wit, Keane delves into the longings, hungers, fears and foibles of this collection of lonely country people and creates a marvellously colourful world, taking us back to a simpler time! Directed by Michael Scott.

Practice, Policy and Possibilities: A Symposium

TUE 19 FEB 11AM-4.30PM Draíocht Studio FREE



Draíocht, Create and Fingal County Council partner to present this day-long event focusing on collaborative and participatory work, through showcasing practice, presenting current policy and exploring future possibilities. The symposium will draw on two Draíocht Projects, Mulhuddart Satellite and Home Theatre (Ireland) as a springboard for discussion. This will be followed by presentations on perspectives and policy from a regional and national perspective, concluding with a keynote from Patrick Fox of the Heart of Glass initiative (heartofglass.org.uk). Booking through Box Office 01-885 2622. Includes refreshments and light lunch.

Under The Clock (2018)

Cinema at Draíocht

WED 20 FEB 7.30PM Main Auditorium €7.50 / €6 conc

CERT: 12A Language: English Dur: 76 mins



From Snackbox Films, creators of 'Older Than Ireland', comes 'Under The Clock', an exploration of the social history of Ireland, told through the prism of ordinary people whose relationships began at one of Ireland's most famous meeting places, Clerys Clock. Be it the romance of a first date or a nostalgic reunion of old friends, 'Under The Clock' shares stories of love and loss, hope and disappointment that all began under this cherished historic landmark. Inc. free post-screening Q&A.

Chris Kent - Looking Up

THU 21 FEB 8.15PM Draíocht Studio €12



Cork comedian Chris Kent has spent the past year balancing comedy with being a stay at home dad and trying to grow a beard. He has also removed the word 'mate' from his vocabulary as it takes too much effort to say in an Irish accent.

'Among the best acts I've seen.' The Mirror. **'Fresh and original ... extremely endearing performer.'** Broadway Baby. **'Unequivocally talented raconteur.'** EdFest Magazine.

'Compelling storyteller, truly surprising, beautifully delivered.' The Scotsman. **'Carefree comedic bulls-eye.'** Dubliner Magazine

Isla Grant 2019 Hits Tour

FRI 22 FEB 8PM Main Auditorium €30 / €28 conc



Highly respected singer and prolific songwriter, Isla Grant makes a welcome return visit to Ireland after an absence of two years with a beautifully constructed new show. Over the last few years she has completed hugely successful tours of New Zealand, Australia, Canada and the UK and received five 'Gold Discs' for CD sales. Add this to six 'Platinum Discs' already received in Ireland and you can see why this 'Scottish Lass' is so popular. Together with an excellent band which includes Al Grant, Glen Flynn and Willie Dunne the ingredients are there for a concert of the highest quality. A treat for all Isla Grant fans!

Bat the Father Rabbit the Son

Written and performed by Donal O'Kelly
30th Anniversary Tour

SAT 23 FEB 8PM Main Auditorium €18 / €16 conc

€15



It's Dublin in the 1980s. Rabbit is a self-made haulage magnate. But something's wrong. He cuts a deal with his underling Keogh to help him find his lost moorings. The quest is hampered by his dead father Bat, Citizen Army volunteer and pawn shop assistant, bubbling up. The struggle between father and son, past and present, imagination and reality, spans Dublin. Their voyage out of Howth and up the River Liffey builds to a climax described by The Guardian as 'one of the strongest dramatic conclusions I've ever seen'. An explosive exposition of the generation that led us to Boom and Bust.

Written thirty years ago, 'Bat the Father, Rabbit the Son' is more pertinent than ever.

'A prose poem of magical beauties and plunging vulgarities ... purely brilliant.' New York Post

'Magnificent script and performance.' The Scotsman

'Superbly written and performed portrayal of a father/son relationship'. Irish Times

'A sobering, funny, touching and frightening marvel ... O'Kelly's manic performance is extraordinary'. Sunday Independent

'A wild slapstick tour de force'. New York Times

'A powerful and unforgettable show'. The News, Adelaide

Christy Dignam and Joe Jewell

Some Songs and Stories

THU 28 FEB 8PM Main Auditorium €22.50 / €20 conc



Christy Dignam, Aslan's extraordinary frontman, plus Joe Jewell, Aslan's lead guitarist and songwriter - childhood pals, lifelong friends and the founding members of Aslan - bring their very special and intimate acoustic show 'Some Songs and Stories' to Draíocht for one more special night, back by popular demand. This show features some new and many of Aslan's best-known songs plus some classic covers. There is good banter with the audience, as the lads explain the background of some of the songs plus stories of 30 plus years in Aslan. Early booking advised.

From These Green Heights by Dermot Bolger

Coolmine Drama Circle

THU 28 FEB-SAT 02 MAR 8.15PM Draíocht Studio €16 / €13 conc



Photo credit: Philip Milne

This is a journey through the lives of two Dublin families. Spanning four decades, the action moves from the 1960s when Dessie first glimpses the landmark Ballymun Towers, to the night in 2004 when his young daughter packs up to leave the flat that has been their home. From These Green Heights is a hidden history of modern Dublin, exploring the relationship between a stigmatised suburb and the inhabitants who fought to reshape it and call it home. Since its foundation in 1972 Coolmine Drama Circle has presented no less than 65 productions locally, nationwide and in the UK.

MUG (Twarz) (2018)

Cinema at Draíocht

WED 06 MAR 7.30PM Main Auditorium €7.50 / €6 conc

CERT: CLUB Language: Polish (Subtitled) Dur: 91 mins



Jacek loves heavy metal, his girlfriend and his dog. He works at the construction site for what is supposed to become the tallest statue of Jesus in the world. When a severe accident disfigures him completely, all eyes turn to him as he undergoes the first facial transplant in the country. MUG is a blackly comic, biting and emotional drama from award-winning director Małgorzata Szumowska (Body, Elles, In the Name Of) which won the Silver Bear Jury Grand Prix at the 68th Berlin International Film Festival and features stunning performances from Mateusz Kościukiewicz, Agnieszka Podsiadlik and Małgorzata Gorol.

Weighing-In by Ger Gallagher

THU 07 MAR 8PM Main Auditorium €18 / €16 conc



Set in the Easi-Slim diet club, Weighing-In is a fast-paced comedy play about life, love and dieting. We meet the highly driven Pam and the motherly Breda. Upwardly mobile Pam has cruised into town in her sports car. Her lifestyle enchants Breda but as Pam's mask begins to slip, Breda is reminded that sometimes, you already have the life you wished for. Starring Isobel Mahon (Glenroe, The Clinic) and Rose Henderson (Fair City, Father Ted).

‘... a calorie-free treat.’ Eithne Shortall, Sunday Times

‘Infectiously enjoyable.’ Michael Moffatt. Irish Mail on Sunday

Return of Spring - Ceol Connected

FRI 08 MAR 10.15AM & 12.15PM Draíocht Studio €7 adults / €5 children
2 teachers free per class of 20+ / Age 3-5 yrs / Dur: 45 mins



Every year in Whistleberry Forest, the creatures of the forest look forward to the end of the frosty Winter and to the beginning of Spring. This year was a little different however, as Springtime had arrived much earlier than usual. All the hibernating animals, except for Huggy the hedgehog, were still curled up fast asleep. Huggy must go on an adventurous musical quest in search of evidence of Spring if he is to convince his friends that it is time to wake up!

Neil Delamere – Controlled Substance

With Support from Gearoid Farrelly

FRI 08 MAR 8PM Main Auditorium €25 / €23 conc



Fresh from a sell-out tour, the star of BBC's The Blame Game and Soft Border Patrol, Neil Delamere, returns to Draíocht with a brand new show. This time he thinks he has that whole “illusion of control” idea sussed. Then again he would think that, wouldn't he?

‘You'll be hard-pressed to find a more gifted comic at the Fringe.’

Scotsman

‘One lean, mean, comedy, killing machine.’ Herald

Legally Blonde The Musical

Front Row Performing Arts School

WED 13 & THU 14 MAR 7.30PM Main Auditorium €17 / €12 conc



Based on the hit movie of the same name, Legally Blonde The Musical is an all singing, all dancing romantic comedy, a fun-filled, feel-good pink fest. College sweetheart and homecoming queen Elle Woods doesn't take no for an answer. When her boyfriend dumps her for someone more serious, Elle puts down the credit card, hits the books and heads for Harvard Law School. Along the way, Elle proves that being true to yourself never goes out of style. 'Omigod you guys like seriously have to see this!'

The Dubliners Tribute Show

All For Me Grog - The Songs and Stories of the Dubliners

FRI 15 MAR 8PM Main Auditorium €20 / €18 conc

🐦 €17



'All For Me Grog', a Galway based show, has played to full houses and standing ovations on its first Irish and UK tours, bringing you the songs and stories of Ireland's most successful folk band, The Dubliners. The original line-up of Ronnie Drew, Luke Kelly, Barney McKenna, Ciaran Burke and John Sheehan is brought to life with the exact same instrumentation, songs and close as you will get vocals, bringing to the stage a show in sound and appearance of uncanny accuracy. Starring The Liberties.

'From the moment they struck up 'Whiskey In The Jar' you knew you were in for a good night and indeed it was.' Munster Express

Mystic Rhythm

Bolton School of Dance

SAT 16 MAR 2PM & 7.30PM Main Auditorium €18 / €16 conc



Mystic Rhythm returns to Draíocht for their fifth performance. Featuring young people from ages 4 and upwards, this is a wonderful show suitable for all the family. Irish Dancing both traditional and modern will be depicted through music and well-known theatre pieces. A fun and exciting performance will portray the dancers' love and enjoyment of Irish dancing. The dancers are all very talented and represent their community at many social, charity and competitive events. The teachers of the Bolton Academy will choreograph, stage manage, direct and produce the show.

Rosie (2018)

Cinema at Draíocht

WED 20 MAR 7.30PM Main Auditorium €7.50 / €6 conc / €5 children 🐦 €5

CERT: PG Language: English Dur: 86 mins



From the pen of Roddy Doyle and directed by Paddy Breathnach (Viva), Rosie is the story of a family without a home. Rosie (Sarah Greene) a mother of four, alongside her partner John Paul, do everything in their power to protect their children and maintain their dignity as the Irish housing crisis threatens their family's safety and unity. With grace and tenderness, Rosie balances the care of her four children alongside the increasingly futile and frustrating search for a new home.

I See You by Amy De Bhrún

Two Women. One Story. A Century Apart.

FRI 22 MAR 8.15PM Draíocht Studio €18 / €16 conc

€15



Lady Mary Heath: A Limerick-born trailblazer of aviation, lost and forgotten, trapped within the walls of time.

Mary: A middle-class Dublin woman, unseen and unheard, trapped in an abusive relationship that has just taken a turn for the worse.

This brand-new play by Amy De Bhrún weaves together poetry and an original soundscape by Jack Cawley to shed light on the hidden stories of Lady Mary Heath and her contemporary counterpart Mary – two women, one story, a century apart. A call to arms, 'I See You' explores the dangerous cyclical nature of female oppression and the devastating consequences of allowing countless women's voices to go unheard. Starring Amy de Bhrún and Roxanna Nic Liam. Directed by Helena Browne.

'It pulsates with righteous anger ... a passionate plea for female self-empowerment'.

Sunday Business Post

'... an exciting piece of theatre.'

No More Workhorse

'... this is a play about oppression. And fear. And misogyny. But it is also a play about strength. And moxie. And hope.'

Writing.ie

Dirtbirds Self Help Tour

With Sinead Culbert and Sue Collins

SAT 23 MAR 8PM Main Auditorium €20 / €18 conc



If making the school lunches, doing the jaysus homework and dodging the guards because your NCT is out by two years is sending you over the edge, you are not alone. This rip-roaring two hours of comedy gold is a unique blend of hilarious sketch comedy and stand up. Brand new characters take to the stage along with some of the well-known favourites.

'Hilarious tips from the town beauty tutorial will have you in stitches.'

The Sun.

'Sinead and Sue ... are passionate mothers themselves and have first-hand experience of life's challenges.' The Independent

The Bee Gees Story Nights on Broadway

WED 27 MAR 8PM Main Auditorium €25 / €23 conc



The Bee Gees Story - Nights On Broadway present a tribute to the Bee Gees through a fantastic live concert, featuring their incredible songs, from over four decades, from the 60s to the 90s. With musical authenticity and the accurate recreation of the vocal talents and harmonies of the Bee Gees, this show gives the audience the experience of being at a Bee Gees concert. The six-piece live band blend the classic hits, acoustic medleys, songs written for other major artists and dance floor fillers to tell the story of the Bee Gees from start to finish. www.nightsonbroadway.net

The Legends of American Country

THU 28 MAR 8PM Main Auditorium €25



The Legends of American Country is now firmly established as Europe's No 1 Live Country Music stage show. This must-see country musical extravaganza features highly acclaimed tributes to Dolly Parton, Johnny Cash, Merle Haggard, George Jones, Patsy Cline, Don Williams, Alan Jackson and Kenny Rogers, expertly presented by respected singers Rod McAuley, Joe Moore and Tracey Mallon. Accompanied by one of Ireland's supergroups 'Keltic Storm' and coupled with an authentic stage set and state of the art sound and lighting equipment, this show is guaranteed to transport you all the way to Nashville and back in one night.

AERIAL DANCE

Hatch

Fidget Feet Aerial Dance Theatre

SAT 30 MAR 12 NOON, 2PM & 4.30PM Main Auditorium

€7 adults / €5 children / Ages 4-8 yrs / Dur: 80 mins



Follow Bláithín on her adventurous journey with Uncle Rusty to find Pearl, the most extraordinary butterfly with the most exquisite colourful wings. Hatch is full of Fidget Feet's unique blend of live music, comedy, theatre, contemporary dance and aerial dance. Hatch also weaves craft workshops, Irish language and dancing into this wonderful story. If you enjoyed 'Elves and the Shoemaker' and 'Strange Feathers', then you will thoroughly enjoy 'Hatch'. In association with Siamsa Tíre and Shortworks Network.

Coming Next Season – Now Booking



APRIL – FILM

The Man Who Wanted To Fly (2018)
In Association with Access Cinema

WED 03 APR 7.30PM €7.50 / €6 conc



APRIL – MUSIC

It's a Kinda Magic
Coolmine Musical Society

FRI 05 & SAT 06 APR 8PM €20/€17 conc



APRIL – MUSICAL

Grease The Musical
Cecilian Theatre Arts

TUE 09 – FRI 12 APR 8PM €23



APRIL – DRAMA

And This is My Friend, Mr Laurel
Starring Jeffrey Holland

THU 25 APR 8PM €18 / €16 conc
€25 / €22.50 conc



APRIL – MUSIC

Beyond The Horizon
Ireland's New Pink Floyd Tribute Show

SAT 27 APR 8PM €22 / €20 conc



MAY – MUSIC

The Illegals
With Niamh Kavanagh

SAT 18 MAY 8PM €20 / €16 conc



JUNE – MUSIC

The Classic Beatles
Abbey Road at 50

SAT 01 JUN 8PM €23 / €21 conc

Full show details available on www.draiocht.ie

Mulhuddart Satellite Michael McLoughlin

Curated by Sharon Murphy

17 NOV 2018 – 23 FEB 2019 Ground & First Floor Galleries



Mulhuddart Satellite is a major exhibition by Michael McLoughlin, at the mid-point of his 3 year residency (2017 to 2019) in Mulhuddart, a community on the doorstep of Draíocht. The exhibition presents a number of mappings of Mulhuddart through drawings, soundscape, audio recordings and radio broadcasts.

The artwork and accompanying engagement programme reflects the lived experience of people, groups, clubs and agencies who make Mulhuddart the community it is.

Mulhuddart Satellite and the longer term relationship with Mulhuddart through McLoughlin's residency, exemplifies Draíocht's local participation focus in its new 2018-2022 Strategy - 'Space For The Arts' and the community involvement central to the work of Mulhuddart Priority Task Group and the recently published Mulhuddart Strategic Development and Implementation Plan.

Mulhuddart has been a prominent west Dublin civil parish for hundreds of years. Along with Clonsilla and Castleknock it was one of the main three areas of what is now Dublin 15. With this exhibition we aim to present visions of Mulhuddart as presented by clubs, community networks and groups of friends who help define this continually developing vibrant area.

McLoughlin has been Artist in Residence in Draíocht since 2017. The role we asked Michael to take on was that of 'diviner' (coined by Sharon Murphy) to spend time in Mulhuddart developing an understanding of the communities within it and in turn begin to suggest possible linkages between Draíocht, Mulhuddart residents and the participations that could build potential points of connection.

The Mulhuddart Satellite exhibition presents a number of 'mappings' of Mulhuddart, each presented as an installation in the gallery, drawings, or as public radio broadcasts. One piece for instance consists of a bank of wall mounted loudspeaker cones and was made from McLoughlin's door to door calls to every home in Mulhuddart, in an attempt to record the names of every resident. Another draws on local archaeology and changes in what Mulhuddart is, several over centuries.

In the main gallery an installation that takes the name of the exhibition 'Mulhuddart Satellite' features spatial recordings of conversations between community groups in Mulhuddart and is made from banks of speakers hanging from the gallery ceiling through which the audience negotiate their way through conversation, chat and stories.

Overall the exhibition explores place, belonging, friendships and the connections we have to the people around us. This sense of place is something we can't take for granted and exhibitions like Mulhuddart Satellite can act as a gentle reminder of how our relationships with neighbours, friends and family define us and the place we live.

Mulhuddart Satellite Radio Collaboration with 92.5 Phoenix FM

As part of the Mulhuddart Satellite exhibition programme we will be collaborating with 92.5 Phoenix FM to broadcast live from Draíocht's Artist Studio. Phoenix FM is a Community Radio station which reflects the special interests and needs of the listenership of the Dublin 15 community that the Station is licensed to serve. For four Thursday mornings commencing January 31st, from 10am to 12 noon, the D15 Today show will take the name Mulhuddart Satellite, broadcasting stories, ideas and discussions relating to Mulhuddart. Presented by D15 Today's Jeff Murphy and Charlie Kurtz, the show will entertain and provoke further conversation relating to the exhibition and the Mulhuddart area over the course of the month. Join us live in Draíocht, or tune to 92.5 Phoenix FM on January 31st, February 7th, 14th & 21st.

Photo: Sharon Murphy

MAKING Art: PAINTing

14 MAR - 18 MAY 2019 Ground & First Floor Galleries

Paintings by Susan Connolly, Bridget Flannery, Geraldine O'Neill & Liz Rackard Ground Floor Gallery

&

Paintings from the Collection of The Arts Council

First Floor Gallery

Curated by Sharon Murphy



MAKING Art: PAINTing is the second in a series of exhibitions (2018-2022) particularly aimed at children and young people which explores a specific visual art discipline, its materials, processes and varied manifestations. Painting is the focus of this second exhibition (the first was drawing). It celebrates different approaches to the use of paint, to the act of painting and to the painting as finished artwork. Four contemporary artists with contrasting styles and subjects are featured in the Ground Floor Gallery: Susan Connolly, Bridget Flannery, Geraldine O'Neill and Liz Rackard. Paintings from the collection of The Arts Council will be exhibited in the First Floor Gallery and will feature works made between 1968 and 2018, some of which have never been shown publicly. Artists include: Berger Hammerschlag, Diana Copperwhite, Jacinta Feeney, Damien Flood, Genieve Figgis, Ramon Kassam, Richard Gorman, Roy Johnson, Mark Joyce and Paul Mosse. MAKING Art: PAINTing will be accompanied by a programme of engagement for young people facilitated by participating artists (see pages 42 & 43).

Image: Geraldine O'Neill, Boy (2008), detail, oil on canvas, 240 x 130 cm. Kindly on loan from the Irish Museum of Modern Art Collection. Photo: Ronan McCrea.

OPEN CALL DRAÍOCHT INCUBATE STUDIO RESIDENCY

Emerging/Early-Career Visual Artists

04 MAR - 19 APR 2019



Draíocht continues its INCUBATE studio residency programme for emerging/early-career visual artists.

This Open Call is for artists whose practice - in any medium - is focused on children/young people or the theme of childhood. The six-week residency at Draíocht's Artist Studio will be offered to a single artist or a small collective between 04 March and 19 April 2019.

The context for this residency is Draíocht's commitment to the visual arts/visual culture through its Gallery, Studio and young people's programme. These sit within the frame of 'Space For The Arts', Draíocht's 2018-2022 Strategy, which is available for download on Draíocht's website. A plan of the studio plan is also available on this link. www.draiocht.ie

If you wish to be considered please send the following information to: draiochtincubate@gmail.com by 5pm Friday 25 January 2019.

A current CV (2 pages maximum). Expression of interest to include: artist statement; a clear indication of the focus of the studio residency; website and/or other links to your work and/or up to ten images of relevant work in jpeg format. Please send all in a single PDF. Recipient Announcement: 30.01.19

Image: Geraldine O'Neill, Boy (2008), oil on canvas, 240 x 130 cm.

Artist's Studio Photo: Jacqui McIntosh.

Booking tel: 01-8852622



Family Day: Strumming & Drumming

SAT 26 JAN Draíocht Galleries 12PM-3PM

Love to make and hear sound? Come and listen to the sounds of our exhibition ‘Mulhuddart Satellite’ (see pgs 30-31) and generate some new sounds of your own. Make and bang a drum, string and strum your own guitar, put the shake into your own maraca. Using boxes, containers, string, paper and elastic, come and create some noise by inventing and decorating your own simple noise making machines.

Family Day: Meet, Make & Draw

SAT 23 MAR Draíocht Galleries 12PM-3PM

MEET artist Bridget Flannery, featured in our MAKing ART: PAINTing exhibition (see pg 32). See how she paints and why she paints. Inspired by her process MAKE a small artist notebook. Work collaboratively to DRAW on a large scale. Come along, Meet, Make & Draw.

FAMILY DAY NOTES

Sessions are free, but space is limited. Max 50 per workshop

Session 1: 12PM – 12.50PM

Session 2: 1PM – 1.50PM

Session 3: 2PM – 2.50PM

Dress for Mess. Unless otherwise stated workshops are designed for children from 5-10 years, though younger and older siblings are welcome to take part. Please be aware that Draíocht’s Family Days are not designed for groups. All children must be accompanied by an adult and all adults must be accompanied by a child!



Family Day: We’re Going On A Sound Hunt!

WED 20 FEB 12PM-2PM Mulhuddart Community Centre FREE

Working together with Draíocht’s Artist In Residence Michael McLoughlin and inspired by his current exhibition Mulhuddart Satellite (see pgs 30-31), let the sound hunt adventure through Mulhuddart begin. Armed with a recording device, stomp on leaves, bang on logs, ping on pipes, listen to water, seek, gather and make some noise. Free event, all welcome but please register in advance with Box Office on 01 8852622. All sound equipment will be supplied. Suitable for ages 5-10 yrs.

Create Dance Project

JAN-MAR 2019

Create Dance, now in its 8th year, is a core part of Draíocht’s programming; a fun, innovative dance project, where the dancers love to dance and move and also have an intellectual disability. Dancers and facilitators Mark Rogers and Antje O’Toole work together with participants and their parents to explore all types of dance and free movement, ending each workshop with the all-important solo dance. If you have a child aged between 6-17 years with a love of dance, please get in touch with Sarah (e: sarah@draiocht.ie / t: 01-8098029)

During term time, workshops are on Saturdays: **Juniors (Age 6-12 yrs):** 12.15PM-1.15PM (places available) and **Seniors (Age 13-17 yrs)** 1.30PM-2.30PM (waiting list only). Pre-booking for this project is essential.

Rainy Days

JAN-MAR 2019

You are very welcome to visit our Galleries and explore our two exhibition spaces with your children. Our friendly Box Office staff will assist you with paper, clipboards, colouring pencils and a handy page with ideas and games to help you while away a few hours.



Stories, Music & Movement

With Leah Moore

TUESDAYS / 5 WEEKS 26 FEB – 26 MAR 2019

10AM: AGE 8-17 MONTHS (DUR: 45 MINS)

11AM: AGE 18 MONTHS-3.5 YEARS (DUR: 45 MINS)

Cost: €30 For 5 Weeks Or €7 Pay As You Go (Subject To Availability)

Join Leah Moore for this series of experimental early years workshops. Hear and sing songs, move and dance as Leah introduces you and your baby to the sound of live musical instruments. Together, explore and become part of wonderful stories. These workshops are designed to allow you and your child to explore sounds, songs, music, movement and rhythm in a fun and creative environment.

WORKSHOP NOTES:

These workshops are designed for children aged 8 months to 3 and a half years. Please respect age limits as each workshop has been designed especially for these age ranges. All children must be accompanied by an adult and all adults must be accompanied by a child. These sessions are only suitable for one parent/guardian and accompanying child (without siblings). Booking tel: 01-8852622.

SAVE THE DATE: THE TODDLER TAKEOVER

A Little Event For The Youngest Citizens of Blanchardstown

30-31 MAY 2019 AGES 0-4 YEARS

Draíocht's Toddler Take Over, now in its 5th Year, celebrates the limitless imagination of the very young child and the magic that happens when it is combined with the world of artists and the arts. Draíocht transforms into a big space for adventure through story, visual arts, music and dance for the very young. Ensure you get an email reminder, by emailing marketing@draiocht.ie with Toddler Takeover in the Subject field.



Irish Youth Dance Festival (IYDF) 2019

Open Call for Dancers

Dublin Youth Dance Company in collaboration with Draíocht and Fingal Arts Office are looking for youth dance groups and companies from the locality interested in participating at the Irish Youth Dance Festival 2019, to be presented at Draíocht on Saturday 29th June 2019. The festival started in the year 2000, delivering exciting, highly physical and uplifting performances from a selection of up-and-coming Irish and International Youth Dance Companies and each year programmes masterclasses, workshops and outdoor performances. If you are interested in presenting your group or company, please send an email to Artistic Director of the festival Mariam Ribon to info.dydc@gmail.com, with a digital link to the work intended for the festival or a previous work.

Criteria: No longer than 7 mins for group pieces. Up to 4 mins for solo work. Maximum of 15/18 dancers. Original dance choreography. Although the Irish Youth Dance Festival aims to develop contemporary dance, other dance styles will also be considered. Applications by email are free (no entry fee) and should be received by 15th March 2019.

Riversdale Community College Exhibition

On Friday 1st of February, Draíocht and Riversdale Community College will hold an official opening of a permanent installation of two works in the school's Library. The installation has its roots in Draíocht's Artist In Resident Michael McLoughlin's exhibition Mulhuddart Satellite (see pgs 30 & 31) currently in Draíocht's two gallery spaces and celebrates Riversdale Community Colleges collaborations with Draíocht and McLoughlin over the course of that residency. The exhibition comprises a grid of 30 prints, made as part of HOMESPUN, a project in early 2018 involving transition year students from the school, Colm Keegan and Michael McLoughlin. The second element is a sound installation, made from names of students in Riversdale, recorded by McLoughlin in October 2018 which form part of the 'Whats in a name?' Speaker array in the Mulhuddart Satellite exhibition.

Draíocht's Artist in Your Classroom Initiative

Workshops In Your Classroom With Draíocht's Artists

MON 07 JAN - FRI 29 MAR 2019

This programme aims to provide a range of high-quality arts experiences for pupils and teachers at primary level, in their own classroom, using Draíocht's professional artists. Your school can choose from the range of specially selected and purposefully created school workshops below. Workshops are tailored to your class's age and abilities and artists will work with two separate classes each day.

Bringing The Stage Into Your Classroom

Age Range: Adaptable To All Age Ranges Duration: Junior/Senior Inf: 4 Class Group Workshops of 45 mins 2nd Class Upwards: 2 Class Group Workshops of 1.5hrs Artist: Eimear Morrissey

Using a theme of your choice as a starting point, Eimear Morrissey introduces pupils to the wonderful world of theatre through imaginative storytelling and fun collective group games. The workshop will explore different ways of engaging the imagination, of thinking creatively, seeing, listening, new ways of communicating and expression, as well as building confidence. Pupils will work together towards a common goal of creating a short improvised performance piece, giving them the opportunity to experience the creation of something from nothing.

Bringing Dance Into Your Classroom

Age Range: Infants to 1st class Duration: 3 different class group workshops of 45 mins each Artist: Mariam Ribon of Dublin Youth Dance Company

This Leaps & No Bounds workshop introduces your pupils to dance and movement in an imaginative and creative way. Pupils will learn to have fun responding to music, to enjoy swinging their arms, bobbing their head and expressing themselves through the freedom of movement and dance. The workshop focuses on kinaesthetic learning and uses movement as a method of reinforcing reading readiness, math, geography and science.

Bringing Print Into Your Classroom

Age Range: 3rd-6th Class Duration: 2 Class Group Workshops Of 2 Hours Artist: Deirdre O'Reilly

Deirdre will introduce your pupils to a number of different print making techniques, before they work together to plan, create and produce a series of limited edition original prints. Print making allows pupils to explore the endless possibilities of shape and colour, line and pattern and offers opportunities to create individual and collaborative works of art. All materials will be provided. A must-do cross curricular creative workshop for your class.

Bringing Music and Song Into Your Classroom

Age Range: Adaptable to all age ranges Duration: 3 Class Group Workshops of 60 mins each Artist: Dónal Kearney

This music & singing workshop introduces pupils of all ages to the potential of making music with their own voice. The workshop focuses on building listening skills, encouraging creative play, and creating music using the voice and the instruments available in each school. Based on years of research in music education and practical choral training, Donal and his team at Fingal Academy of Music believe in the power of music engagement to transform lives.

WORKSHOP NOTES:

Workshops can take place from 07 Jan - 29 Apr 2019 on a date of your choosing. Closing date for Bookings is 28 February 2019 through Draíocht's Box Office tel: 01-8852622. The programme is offered on a first come first served basis and is restricted to schools within the Dublin 15 area. Cost per day €120. All materials are provided. Schools are welcome to make multiple bookings, subject to artist availability, but due to budgetary constraints, the above subsidised workshop rate is limited to two days per school. For further details please contact Sarah on 01-809 8029 or email sarah@draiocht.ie.

Explore More - Primary School Tours

Visit Draíocht's two exhibitions this Season. From Jan-Feb Michael McLoughlin (pgs 30 & 31) and from March onwards MAKing ART PAINTing (pg 32). These tours will encourage pupils to examine and voice their opinion about the artist and their work and explore the rest of the building, including Draíocht's two theatre spaces, backstage and dressing rooms. Please get in touch with sarah@draiocht.ie. Tours will take approx 50mins, are free, but are subject to availability. Max 30 pupils with accompanying teacher.

Draíocht and Secondary Schools

Senior Cycle Film Screenings

Draíocht and the IFI



BOOKING TEL: 01 885 2622



Miss Impossible / Jamais Contente

WED 06 FEB 10.30AM Main Auditorium €5 per student / 2 teachers free per class of 20+ . Language: French (Subtitled) Dur: 90 mins Cert: 12+ Suitable for: 1st-3rd Year Students / Junior Cycle French

Thirteen-year-old Aurore is trying to find a sense of belonging in the world, stuck between a beautiful older sister and a brainy younger one. Léna Magnien excels as the prickly teen, rebellious and full of smart answers. Her parents threaten boarding school, but an empathetic teacher and an offer to join a band give her new possibilities. Director: Emilie Deleuze.

The Chessplayer / El jugador de ajedrez

WED 06 MAR 10.30AM Main Auditorium €5 per student / 2 teachers free per class of 20+. Language: Spanish (subtitled) Dur: 91 mins Cert: 15+ Suitable for: TY, 5th & 6th Year students / Senior Cycle Spanish

It is 1934 in Madrid and champion chess-player Diego falls for a French journalist and starts a family. When the political landscape around them grows more threatening under Franco, the three make for Paris, only to find themselves in the midst of Nazi occupation years later. When Diego becomes falsely imprisoned, he must use chess to earn the trust of his cruel captor. Director: Luis Oliveros.

Secondary Cycle Film Screenings Spring 2018

Are you interested in arranging a screening of a film for your school's students? Screening will be possible in accordance with the availability of the film and the auditorium and with a minimum number of 100 pupils. For further details please contact Sarah on 01-809 8029 or email sarah@draiocht.ie.

Preparing For Section 3

Art Appreciation Focus on MAKing ART PAINTing

MAR 2019 €25 PER CLASS DUR: 50 MINS

The exhibition MAKing ART PAINTing (pg 32) provides an opportunity for your pupils to engage with a local gallery and an exhibition with a range of processes, variety of artists and gain knowledge of some of Ireland's public collections. Facilitated by artist Andrew Carson, this tour gives students the opportunity to ask questions and explore Draíocht's exhibition, focusing on how we lay out, install, display and light work, which can feed directly in to this section of the Leaving Certificate Art exam paper, which often includes a question on visiting an exhibition or a gallery space. Students will also have an opportunity to make notes, sketches and diagrams. Contact Sarah on 01-8098029 to arrange a tour that will help students answer possible questions around gallery installation and exhibitions. All materials will be provided. Please give at least 2 weeks notice. Max 30 students per class with accompanying teacher.



Dublin 15 Transition Year Dance Workshops

Spring/Summer 2019

Dublin Youth Dance Company in collaboration with Draíocht and Fingal Arts Office will be hosting workshops for Transition Year students interested in dance and performance with the aim of developing a youth dance group affiliated to Dublin Youth Dance Company in the Fingal area. School Taster Workshops will run over March and April and offer a taste of creative dance, focusing on group work and developing individual skill sets for dance. These free taster workshops are available to all Transition Year groups in Dublin 15. If you are interested in your students having the opportunity to take part, please contact Sarah Beirne, t: 01 8098029 or e: sarah@draiocht.ie for further information.

FOCUS ON ... VISUAL NOTEBOOKS

MARCH 2019

This series of Focus On Workshops incorporates elements of the school curriculum. The emphasis will be on seeing and responding to art, with a focus on visual notebooks and sketchbooks, a core part of art practice. Artists use visual notebooks to remember things they have seen, heard or read, to tease out how they might make their work, to remind themselves of future or past projects, to play with ideas, textures and colours. During these workshops, pupils will get the opportunity to work alongside artists Bridget Flannery and Liz Rackard, both exhibiting artists this season in the exhibition MAKing Art: PAINTing (see pg 32).



PRIMARY SCHOOL: FOCUS ON ... EXPLORING CREATIVE JOURNALING WITH LIZ RACKARD

MON 25 & THU 28 MAR Draíocht Workshop Room
10.15AM-11.30AM or 12.15PM-1.45PM
Age range: 5th & 6th class pupils
Cost: €45 Per Class

After a facilitated exploration of the exhibition, artist Liz Rackard will lead a workshop introducing creative journaling. Using a number of different techniques and a range of arts supplies, pupils begin with a blank book. Each pupil will leave with the beginnings of their visual journal in which they can continue to work on at home or school. Visual journaling emphasises not only thoughts and ideas, but colours, shapes, lines and textures.

SECONDARY SCHOOL: FOCUS ON CREATING VISUAL NOTEBOOKS WITH BRIDGET FLANNERY

TUE 24 & WED 27 MAR Draíocht Workshop Room
10AM-12.30PM
Age Range: Junior Cert, TY And Leaving Cert Students
Cost: €45 Per Class

Beginning with a facilitated tour of the exhibition painter Bridget Flannery will introduce pupils to her range of visual notebooks and explore with pupils how these inform her work. Her visual notebooks are filled with colour samples, notes on her reading and listening, images that intrigue, alongside collages and drawings which help bring her painting projects to conclusions. This workshop aims to help students develop and experiment with ideas in making their art work. Each student will receive a blank notebook and will make it their own, filling it with images, words, lyrics, drawings and collages that reflect and echo their personal imagination.



WORKSHOP NOTES:

Limited to 1 class per school but other classes are welcome to be part of a waiting list. Cost per class €45. Please get in touch with Sarah Beirne (01) 8098029 if cost is an issue for your school. Max of 30 pupils per class.

Draíocht and Youth Arts



D15 Youth Theatre

JAN – MAR 2019

Throughout the Spring, Youth Theatre's 30 strong membership will work on stage craft and direction, with a focus on working towards their own full-length performance piece. The piece will be co-directed by Eimear Morrissey and Mark Rogers as part of Draíocht's inaugural Summer Youth Arts Festival in July 2019. In March, Youth Theatre will also work with visual artist Liz Rickard to create performance arts notebooks. Youth Theatre gives young people aged between 14-18 years a space to create, express themselves and explore ideas, for further information please see www.draiocht.ie.



B.A.S.S - Band And Song Support

JAN – MAR 2019 Select Tuesdays 7PM-9PM Age: 14-18 Years

Draíocht will continue to offer supervised creative spaces for thinking, writing, collaboration and rehearsal for young people within the Dublin 15 area who are interested in spending time with other creatives in a shared space. If you would like to find out more about this free musical support, please contact sarah@draiocht.ie or 01-8098029. Free space and mentorship will be offered on select Tuesdays through the year dependent on availability.

FINGAL FILM CLUB

Movie Maker With CREATESCHOOL

MON 18 FEB - WED 20 FEB 2019

10AM-4PM COURSE FEE: €20 Age Range: 14-18 Years



In this Movie Maker workshop, participants collaborate to script, rehearse, shoot and edit their ideas to create a finished film. Working closely in groups with our experienced tutors, participants learn skills and techniques that they can continue to develop after the workshop, in order to make films with their own mobile technology. All materials are supplied including iPads & accessories. Finished movies available in Digital or DVD format.

We're delighted to continue Fingal Film Club this Season. Funded by Fingal County Council Arts Office, the Club offers young people the opportunity to learn all about film through a series of programmes and short courses throughout the year. Places are limited, and early booking is advised on 01 885 2622.

Draíocht has a number of Access Places available on all its courses. If you would like to nominate someone to participate who may not have the fee, please contact Sarah on 01-8098029 or sarah@draiocht.ie in confidence. Draíocht is committed, within its resources, to access to the arts for all.

Ceol Connected

Theatre Company in Residence 2019



Draíocht is delighted to announce that we will work with Ceol Connected as Theatre Company in Residence during 2019 and by doing so, respond to our 2018-2022 Strategy 'Space for the Arts' and in particular our commitment to expand equality of access to more children.

Ceol Connected is a young and impassioned theatre company that strives to create meaningful, beguiling, virtuosic, fantastical and gloriously joyful work for young audiences, that is of the highest quality and that draws inspiration and intrigue from the world of traditional arts. They are the makers of 'The Quiet Tree', 'The Far Field', 'The Wonderful Tune', 'Return of Spring', 'Whistle in the Wind' and most recently 'A Winter Wish'.

2019 will see Ceol Connected, with Draíocht's support, develop their new inclusive and highly participatory theatrical performance, 'Out in the Ocean', specifically designed for young children with special educational needs. At the core of this process will be Ceol Connected's exploration of how multisensory experiences - sound, touch, taste, smell, light, movement etc. - can be meaningfully embedded into a theatrical performance to most effectively engage children who have a range of additional needs. This journey began at Draíocht in January 2018 with Ceol Connected's development of 'A Winter Wish', a multisensory traditional music performance touring nationally between October and December 2018, supported by Draíocht and The Arts Council.

Ceol Connected's Draíocht Residency is supported by Fingal County Council and The Arts Council.

Included in Draíocht's New 5 Year Strategy 2018-2022 'Space For The Arts' (available on our website), is our commitment to building strong and effective collaborative partnerships and supporting artists to develop their practice and work.



Centre
Culturel
Irlandais

Draíocht and Centre Culturel Irlandais Paris ARTIST RESIDENCY PROGRAMME 2019-2020

Draíocht is delighted to partner with CCI once again to support the 2019/2020 Residency Programme. Centre Culturel Irlandais' annual residency programme offers great opportunities for artists of all disciplines to tap into the resources of the CCI and the city of Paris, as well as being an important means of showcasing Ireland's dynamic contemporary culture on an international stage. CCI and the partner organisations share the costs of residencies in CCI enabling the Centre to increase the number of residencies it can offer.

Draíocht is supporting a residency (one to two months) for an artist working in any discipline with a clear focus on children and/or young people articulated in the proposal. Residencies of 1 to 2 months will be awarded for the period August 2019-June 2020. Travel from Ireland, accommodation and a monthly stipend are included.

Full guidelines, terms and conditions available on CCI's website:
www.centreculturelirlandais.com.

Applications to be made online by Thursday 10 January 2019.



Draíocht & Fishamble: The New Play Company A PLAY FOR IRELAND

Throughout 2019, Draíocht continues our collaboration with Fishamble: The New Play Company and 5 other venues across the island of Ireland on 'A PLAY FOR IRELAND' (2017-2019), a major new playwriting initiative, supported by Tesco Finest. This initiative supports new writing and encourages the citizens of Ireland and non-Irish citizens living on the island of Ireland, to write plays, engaging people from all communities throughout the country. Fishamble's A PLAY FOR IRELAND is the search for an idea for one, big, ambitious play that captures the zeitgeist of the country.

2019 begins with 30 brand new finished scripts being submitted to the programme, which have been developed during 2018 with the support of dramaturgs, directors and designers from around the country. In Phase 2 of this programme, 6 plays will be shortlisted and, later in 2019, one play will be commissioned and receive a full production and national tour, including at Draíocht!

Draíocht is delighted to be supporting the writers, Catriona Daly, Jeda De Brí and Finbarr Doyle, Alice Murphy, Barry McStay and Ian Toner who, over the last year, have been participating in group and one to one workshops and mentorship, and have now submitted drafts of their new plays. Fishamble is humbled and delighted by the standard of work received from all the participating playwrights.

'Draíocht is delighted to be working in a developmental way with our colleagues in Fishamble on the A Play For Ireland Project. This two year ambitious project has been supporting writers in a considered way through mentoring and peer support at its core, as well as providing audiences with the opportunity to see a fully produced piece that will reflect and interrogate contemporary Ireland. We welcome the opportunity to work in this way not only with Fishamble but with the 6 writers who are working from Draíocht.' Emer McGowan, Director



Draíocht's Network Collaborations Venue Networks and Partnerships

Draíocht is an active member of two venue networks.

ShortWorks is a four member Network that focuses on multidisciplinary work for children from 0 to 12 years. 2019 will see Fidget Feet's new show 'Hatch', developed with support from ShortWorks in 2018, embark on a national tour in 2019 (see page 28). 2019 will also see ShortWorks announce a Development Bursary (awarded through an Open Call process) to enable a practitioner develop a new piece for children.

Strollers is a 10 venue nationwide venue Network. An annual Production Award is granted to a company or artist to assist in the making and touring of work. The application process for the 2019 Production Award took place in the Summer of 2018 with the award going to Joanne Ryan to support a remount and tour of her show 'Eggsistentialism'. This piece will tour to all Stroller venues in Autumn 2019 and will be here in Draíocht in November 2019.

Draíocht, Civic Theatre and Mermaid Arts Centre came together in 2018 to support an 18 month long programme of work by Early Years Theatre Artist, Anna Newell. Funded by The Arts Council, 'Baby's First Xmas' and 'Little Tiny Xmas' were the first productions (December 2018) supported by this partnership. 2019 will see the development and tour of a new show 'BigKidLittleKid', a non verbal show for 3 to 6 year olds as well as tours of extant work e.g. 'Sing Me To The Sea', a show designed for children up to 12 years with complex needs. 'Sing Me To The Sea' was originally funded by Wicklow County Arts Office with design funded by Riverbank Arts Centre, in consultation with Mid Kildare Network Disability Team and St Catherine's School, Newcastle, County Wicklow.



OUR PLACE, OUR STORIES

OUR PLACE, OUR STORIES is a project which facilitates a collaboration between 6 leading artists and 6 key communities in Dublin 15, under the artistic directorship of Veronica Coburn (Hallelujah!, Draíocht's Community Clown Choir, Home Theatre (Ireland) project).

Supported as part of the Creative Ireland Programme's National Creativity Fund, with additional funding being provided by Fingal County Council, this project will take place in 2019, culminating on Culture Night with the participating groups presenting their pieces to a local audience.

Each group will have 15-20 participants, will work through a variety of performing art forms and each will focus on a different community of place or interest. Because of the young demographic of Dublin 15 and Draíocht's subsequent commitment to this age group, two groups will be made up of young people (14yrs +). Each group will explore what stories they need and want to tell and how those stories can be told to ensure they achieve their full potential when they meet their audiences in their communities and in Draíocht.

OUR PLACE, OUR STORIES, is about facilitating people in an exploration of themes that are relevant to them, to recognise their uniqueness, their shared experiences and to see their community in a way they wouldn't have done before. It is about recognising our truths and celebrating the positives.

Clár Éire Ildánach
Creative Ireland
Programme
2017-2022



Further information about Artistic Collaborations from Emer McGowan,
Director, 01-8098027 / emer@draiocht.ie

A Big Thank You From Draíocht To All Our Friends

BEST FRIENDS

Hartstown Community School
Marie Moloney
Donal O'Sullivan

BUDDIES

Ellie Dixon
Mia Dixon
Molly Dixon

FRIENDS

Aidan & Jo Bannon O'Keeffe
Betelnut Café
Mairead & Christy Boylan
Dermot & Anne Byrne
Roma & Niall Byrnes
Maurice Carbery
Aine Cody
Rory & Nan Coghlan
Sean & Frances Creighton
Rachel Devlin
James & Teresa Dunne
Paula Galvin
Esther Gray
Joan Greene
Michael & Mairead Kelly
The Kelly Family
Maree Lynott

Michael & Catherine Mooney
Jeff Murphy
Teresa & Kevin Murray
Mairín & Tadhg O'Conchubhair
Michael & Maeve O'Donoghue
Philip & Maura O'Reilly
Michael & Carol O'Riordan
Paul & Mary Quinn
Jim Ryan
Matt & Ethel Scallan
Catherine & Andrew Shirran
Bernie Sullivan
Grainne Uí Chaomhanaigh
Leo Varadkar
Michael & Helen Walsh
Una Waters
Penny Wilson

LET'S BE FRIENDS!

You can save money on your theatre tickets by becoming a Friend of Draíocht for as little as €100. There are Friends offers on almost every show in Draíocht (look for the **F** symbol), and you will also enjoy other benefits like complimentary tickets on your birthday, your name printed in our season brochure and on our website, advance programme information, priority booking and more. So don't delay and sign up today so you can start saving money NOW!

Phone Ciara Corrigan for more information: 01-809 8024
or email ciara@draiocht.ie

Season Brochure

January – March 2019

Since opening in 2001 Draíocht has reached right to the heart of the people it serves in Dublin 15 and its environs to provide stimulating and accessible arts programming. Over 50,000 people a year attend performance events including a mix of professional, national, international and local work. In addition, thousands more attend our two exhibition galleries, use our conference facilities and of course many enjoy the facilities of our Bar and Betelnut Café. We aspire to reaching as wide an audience as possible and our commitment to access for all, to the facilities and activities of the Centre, forms the backbone of all our endeavours. By presenting an exciting line-up we hope to offer you, our audience, a programme which will be entertaining and exciting as well as at times challenging and provocative. Programme details are published in good faith but changes may occasionally be necessary.

Mailing List

If you'd like to keep in touch more regularly with everything happening at Draíocht why not log on to www.draiocht.ie and join our free monthly ezine list, or just send an email to marketing@draiocht.ie with EZINE in the subject field. You can also follow us on Facebook, Twitter and Instagram.

Box Office

Telephone: 01-885 2622

Opening Hours: Monday to Saturday, 10am-6pm

Contact

Draíocht, The Blanchardstown Centre, Blanchardstown, Dublin 15
Administration: 01-885 2610
Email: marketing@draiocht.ie

How to get to Draíocht

Draíocht is located opposite the Blue entrance of the Blanchardstown Shopping Centre. By car we are located on the Navan Road / N3 off the M50, and there are over 7000 free parking spaces available. Or you can take the 39a Bus (quickest), 39 or 37 from Dawson Street & Aston Quay.

Accessibility

Draíocht is fully accessible.

Funders

Draíocht is generously funded by Fingal County Council, with additional funding provided by The Arts Council. Draíocht also has a loyal network of Friends who contribute annually to the Company.

**Comhairle Contae
Fhine Gall**
Fingal County
Council

