

draíocht

MUSIC

COMEDY

FILM

DANCE

ART

DRAMA



season brochure
January-March
2018

New Season New Strategy

2018 sees the first year of Draíocht's new Five year Strategy (2018 to 2022), developed in 2017 through consultation with internal and external stakeholders, using workshops, interviews and importantly for us, a public online survey. We wanted to hear from you and take into consideration what you were saying about Draíocht. We reviewed what we have achieved and the experiences from which we learned since our Opening in 2001. This process was invaluable. It defined our ambition and laid out a clear set of priorities to achieve it. Our new strategy presents a vision of an Ireland where everyone has the opportunity to enjoy and be enriched by the arts. It is a vision shared by many organisations and individuals working in the arts and beyond with each of us contributing to its realisation. How we work towards that vision stems from our name: Draíocht meaning magic. We seek to share the magic of the arts through presenting a year-round programme of work, by creating opportunities for participation and by close collaboration with artists, all the while bringing our values of welcome, fun, magic, belonging and nurture, to life.

This strategy sets out where we will now focus our efforts and continue to distinguish Draíocht as one of Ireland's foremost arts centres, grounded in its community and a model of best practice in work for children and young people. That being so, our priorities over the next five years are, with imagination and ambition to develop our programme, respond to our community, create outstanding work with and for children and young people, build strong and effective partnerships and ensure our sustainability. Our strategy will be downloadable from our website and available in hard copy in early 2018.

For me, the most important achievement is our connection with our locality. Over 50,000 people come through our doors every year. To build new connections and develop established ones, 2018 will also see Draíocht bring the Home Theatre (Ireland) project to Dublin 15. 30 new plays, performed simultaneously, inspired by the stories of people living in Dublin 15. I can't wait! 2018 will also see our commitment to artists cemented through initiatives including the engagement of a Visual Arts Advisor (Sharon Murphy), the establishment of Artist Support teams, an opportunity for an artist whose practice focuses on children/young people to have a Residency in the Centre Culturel Irlandais, Paris as well as a range of Residencies across artforms. And with all of this, we will continue to provide you with the quality and variety of programme that you have come to know us for.

I look forward to seeing you in Draíocht soon.

Emer McGowan
Director

HOME THEATRE (IRELAND)

Draíocht is delighted to announce our major theatrical event for 2018. HOME THEATRE (IRELAND) is an ambitious, large scale and innovative way of making theatre. It will pair 40 leading playwrights/theatre-makers with 30 community hosts. We will ask them to spend time together in the host's home to chat and talk, after which the artists will write an original play inspired by the host and performed in the host's own home to an invited audience. All 30 plays will be simultaneously performed across Dublin 15, on one night (6th October 2018) and a selection of the plays will be performed in Draíocht over 4 nights (10th to 13th October 2018).

Home Theatre is an international movement, developed by Kerry Michael from Theatre Royal, Stratford East, London in collaboration with Festival Internacional de Cenas em Casa, Brazil. It has had other UK and international partners and now Draíocht is bringing it to our home, Dublin 15. HOME THEATRE (IRELAND) will be led by Artistic Director, Veronica Coburn, who worked with Draíocht on the 3 year project, Hallelujah! Draíocht's Community Clown Choir (2013 to 2015)

WE ARE LOOKING FOR HOME HOSTS...ARE YOU INTERESTED?

Draíocht is seeking 30 hosts across all of Dublin 15 that will work with us on this Project. It doesn't matter if you live in a big house or a little house, an apartment, out on your own or in a housing estate. It doesn't matter if you live alone or with a few people or with lots of people. If you are interested in meeting with an artist, having a conversation with them with a view to hosting 3 performances of the 20 minute piece in your home on October 6th 2018, then we want to hear from you. The performances will be at 5pm, 7pm and 9pm and will be for an audience size dictated by your home. We will work with you to decide who those audience members are and we will support you with volunteer staff on the night.

WE ARE LOOKING FOR COMMUNITY AMBASSADORS... IS THAT YOU?

Perhaps you would like to get involved in a different way? We are also looking for Community Ambassadors who will partner with one host/home and act as a support to them. You will be their point of contact and be present for the visit and discussion between playwright/theatre maker and host. On the night of the performance, the Ambassador will be present for all three performances and will be the HOME THEATRE (IRELAND) representative. The Community Ambassadors will be supported by Draíocht staff.

If you are interested, please email Project Manager Maria Fleming on **hometheatre@draíocht.ie** or call on **01 8098027**.

This project was awarded a grant through The Arts Council's Open Call Fund. We want to both acknowledge and thank them for their support.

What's Coming This Season

DRAÍOCHT – CHILDREN & YOUNG PEOPLE

Draíocht has a particular commitment to providing a range of opportunities for children and young people to engage in high quality experiences as audience, creator and participant. It is based on the belief that all of us, no matter how small, are entitled to access to arts and cultural experiences that are appropriate and imaginative. This season enjoy Early Years Workshops for ages 2-4 years where children can explore dance, drama and storytelling (pg 40). We've a Free Family Day using tree bark for inspiration (pg 42). Fingal Film Club is back during January and February for ages 14-18 years (pg 43). We're working again with the IFI Education Department and screening two films for secondary school students, one in French and one in Spanish (pg 46). Primary schools can avail of Clay, Drama and Dance workshops in their schools with Draíocht's Artists (pg 44). We also continue our work with D15 Youth Theatre and our Create Dance Project.

DRAÍOCHT – VISUAL ARTS & ARTIST RESIDENCIES

Draíocht has two gallery spaces open Monday to Saturday 10am-6pm and an Artist Studio and Residency Programme. 'Amharc Fhine Gall XI' (pg 32) featuring a newly commissioned piece by Yvonne McGuinness continues in the Ground Floor Gallery until 03 Feb. To deliver on our commitment to young and emerging practitioners, Draíocht continues INCUBATE, our new series of studio-based artist residencies for early career artists, curators and collectives (pgs 33-36). To showcase some of these young artists work we present PLATFORM 2018 in our Ground Floor Gallery in February and March, where artists will use the Gallery as a playful, experimental and creative space, using a wide range of visual media as well as sound, music, dance and food. 'Homespun' (pg 37) is a D15 Young Voices Exhibition with Writer/Spoken Word Poet Colm Keegan in collaboration with Artist In Residence Michael McLoughlin (pg 38). Collapsing Horse Theatre Company continue as Theatre Artists in Residence (pg 31).

DRAÍOCHT - PERFORMANCE PROGRAMME

Music fans can enjoy performances by Sharon Shannon, Al Grant, Niamh Kavanagh, Sandy Kelly and The Three Tenors, to name but a few this Season. Our newly installed 4K cinema experience continues to wow our audiences and this Spring we present 5 screenings, opening with the fully oil painted animated 2017 film 'Loving Vincent' (pg 11) and closing with Agatha Christie's Poirot in 'Evil Under the Sun' from 1982 starring Maggie Smith (pg 27). Families can enjoy the delightful show 'Penguins' for ages 3-5 yrs in March (pg 27). There will be plenty of laughs with David O'Doherty, Jason Byrne, Chris Kent and the Dirt Birds. Our theatre programme includes 'The Time Machine' from Dyad Productions & Rebecca Vaughan (pg 15) and Coolmine Drama Circle return with a brand new play 'Believing in Butterflies' in February (pg17).

Book Now: tel 01-8852622

Or Online www.draiocht.ie



EARLY YEARS ART PAGE 40



MY LIFE AS A COURGETTE PAGE 46



PLATFORM PAGE 33



NIAMH KAVANAGH PAGE 20



PENGUINS PAGE 27

Bookings

Draíocht's Box Office is open Monday to Saturday 10am-6pm. You can book in person by calling into our Box Office during these hours, or by phone on 01-8852622, or Book Online anytime at www.draiocht.ie. A booking fee of €1 per ticket applies online. Booking by phone or in person incurs no booking fee. Payment is accepted by cash (in person only), cheque (with valid cheque card) and by credit card (Mastercard, Visa, Laser).

RESERVATIONS



Reservations without payment are held for 24 hours only and then released and re-sold.

CONCESSIONS

Draíocht offers concessions to the following customers: Students in full time education & under 18's / Senior Citizens – Over 65 / Registered Disabled / Wheelchair Users / Carer (when accompanying registered disabled or wheelchair user) / Equity Card holders / Unemployed. Proof of status for ALL concession seats purchased must be produced when collecting tickets from Box Office.

GROUP BOOKINGS & SPECIAL OFFERS

Buy 10 tickets and get your 10th ticket free. This offer applies to selected show tickets purchased at the full price or concession price only and is not available in conjunction with any other offer.

 Friends Scheme Members Offer  Early Bird Offers

ACCESS

Draíocht is a fully accessible venue, with adapted toilets, wheelchair spaces in the auditorium, lift access to all levels inside the building and disabled parking spaces directly outside our front door. Please tell us when booking if you have any special requirements and we will do our best to facilitate you. Wheelchair spaces in both our Main Auditorium & Studio Space must be allocated at the time of booking. They are limited and are on a first come first served basis.

LATECOMERS

Will not be admitted until a suitable break in the performance at the discretion of management.

BETELNUT CAFÉ & THEATRE BAR

Betelnut Café at Draíocht is open for breakfast, lunch and snacks from 9am-5pm Monday to Saturday. The Betelnut Café stays open until 7.30pm on performance nights for pre theatre refreshments. Our theatre bar is open for pre-show drinks from 7.30pm and interval drinks may be pre-ordered at the theatre bar before the show. Please note, consumption of food is not permitted in either theatre space.

REFUNDS & EXCHANGES

We regret that tickets cannot be exchanged or refunded after purchase except in the event of a cancellation by the venue.

RECORDING & PHOTOGRAPHY POLICY

Members of the public/audience members are not permitted to record or photograph any event in Draíocht, including gallery exhibitions, events with children on stage (in accordance with Draíocht's Child Welfare Policy), family days etc.

Early Bird Offers

Be an early bird and book before 06 January for these new season shows and get these great discounts!

Tickets must be paid in full before 06 January to avail of these Early Bird Offers. A maximum of 6 tickets can be bought at these prices per person. Not applicable to group bookings.

BOX OFFICE 01 885 2622



FEBRUARY - DRAMA
The Time Machine / Dyad Productions
TUE 06 FEB 8PM
Full price: €18 / Early Bird: €15 / See page 15



FEBRUARY - DRAMA
Someone Who'll Watch Over Me
TUE 27 & WED 28 FEB 8PM
Full price: €18 / Early Bird: €15 / See page 21



MARCH - MUSIC
The Legend of Luke Kelly
FRI 16 MAR 8PM
Full price: €20 / Early Bird: €17 / See page 24



MARCH - DRAMA
Take Off Your Cornflakes
FRI 23 MAR 8PM
Full price: €18 / Early Bird: €15 / See page 25



MARCH - FILM
Evil Under The Sun
WED 28 MAR 7.30PM
Full price: €7.50 / Early Bird: €5 / See page 27

Season at a Glance Diary

JANUARY-MARCH 2018

BOOK NOW tel: 01 885 2622 or online www.draiocht.ie

Collaborations / Draíocht News

EVENT	DATE	TIME	PAGE
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CENTRE CULTUREL IRLANDAIS PARIS RESIDENCY			29
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YOUTH THEATRE IRELAND SEMINAR	22 FEB	11-4:30PM	30
COLLAPSING HORSE – THEATRE ARTISTS IN RESIDENCE 2018			31

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REELING IN THE SHOWBAND YEARS	30-31 JAN	8PM	14
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NIAMH KAVANAGH & PAUL MEGAHEY	24 FEB	8PM	20
THE THREE TENORS	02 MAR	8PM	22
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SANDY KELLY SINGS PATSY CLINE	22 MAR	8PM	24

Comedy

DAVID O’DOHERTY BIG TIME	26 JAN	8PM	12
JASON BYRNE – THE MAN WITH 3 BRAINS	01-02 FEB	8PM	14
CHRIS KENT – MOVING ON	24 FEB	8.15PM	20
DIRT BIRDS	03 MAR	8PM	22

Film

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FILM STARS DON’T DIE IN LIVERPOOL	14 MAR	7.30PM	23
EVIL UNDER THE SUN	28 MAR	7.30PM	27

Panto, Variety & Musical

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A FEAST OF COOLMINE TALENT 2018	23 JAN	8PM	11
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PETER PAN - A MUSICAL ADVENTURE	10 MAR	2PM & 7.30PM	23
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YVONNE MCGUINNESS	22 NOV-03 FEB		32
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MICHAEL MCLOUGHLIN - ARTIST IN RESIDENCE 2018			38

DRAÍOCHT GIFT VOUCHERS
make the perfect gift!

AVAILABLE FROM BOX OFFICE

01- 8852622

Alice in Wonderland



COOLMINE PANTO GROUP
FRIDAY 5TH - SUNDAY 21ST
JANUARY 2018
DRAÍOCHT, BLANCHARDSTOWN

Friday	5th	@ 7:30
Saturday	6th	@ 2:00, 7:30
Sunday	7th	@ 1:00, 5:30
Relaxed Performance		
Wednesday 10th @ 7:30		
(Autism Friendly Show)		
Thursday	11th	@ 7:30
Friday	12th	@ 7:30
Saturday	13th	@ 2:00, 7:30
Sunday	14th	@ 1:00, 5:30
Thursday	18th	@ 7:30
Friday	19th	@ 7:30
Saturday	20th	@ 2:00, 7:30
Sunday	21st	@ 2:00

VARIETY

A Feast of Coolmine Talent 2018

Coolmine Community School

TUE 23 JAN 8PM Main Auditorium €10



Coolmine Community School's students are back and promise to entertain you again this season. Prepare to be dazzled by their musical, dance and dramatic abilities. This is the 17th year Coolmine Community School has staged the Feast of Talent show in Draíocht and it promises to be a night not to be missed. Tickets Available from Draíocht's Box Office (not from the school).

FILM

Loving Vincent (2017)

WED 24 JAN 7.30PM Main Auditorium €7.50 / €6 conc Cert: 13 /
 Language: English / Dur: 94 mins



In a story depicted in oil painted animation, seven years in the making, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating his final days there. In doing so, he becomes increasingly fascinated in the psyche and fate of Van Gogh as numerous suspicious details fail to add up. However, as he digs further, he comes to realize that Vincent's troubled life is as much a matter of interpretation as his paintings and there are no easy answers for a man whose work and tragedy would only be truly appreciated in the future.

David O'Doherty Big Time

FRI 26 JAN 8PM Main Auditorium €18 / €16 conc



David O'Doherty – the Aldi Bubl , the Ryanair Enya – is delighted to present an evening of his latest jokes and songs. David has spent the last year on tour round America with Flight of the Conchords and performed at the Edinburgh Fringe and Melbourne Comedy Festival. Over Christmas, he sold out a record-breaking eleven nights at Whelan's and has just completed his largest ever UK tour. As seen on Channel 4's 8 Out of 10 Cats Does Countdown.

Bobby Mc's Speakeasy

Hot Swing. Cool Jazz. 40s 50s 60s

SAT 27 JAN 8PM Main Auditorium €20 / €18 conc



Swing was born in the backstreet clubs of America during prohibition. It was exciting, fun, energetic, wild. Bobby Mc's Speakeasy is bringing that experience back with a vibrant Live Show. Some of the greatest swing acts launched their careers in their early 20's - Frank Sinatra, Bobby Darin, Nat King Cole and more. We invite you to the launch of Bobby Mc's Speakeasy with his great big band where we will swing through time from the old greats to the greats of today. Join us for this unforgettable night and as Bobby Darin said 'This could be the start of something big'.

First Fortnight Taster Day

Ireland's Mental Health Arts Festival 2018

Free Workshops in Association with Dra ocht, LPNI and Cairde

SAT 27 JAN / Dra ocht's Workshop Room / FREE

Booking through Dra ocht's Box Office tel 01-8852622



Facilitated by multilingual and multicultural therapists to reach and engage a diverse group of people, workshops in dance, music and colour will be used to overcome all barriers, including language! Taster Day aims to enhance awareness about mental health and how engaging in the arts can help. Workshops are free so everyone can participate and find their inner artist.

12 NOON – 2PM:

Mindfulness Through Art Workshop - Involves guided mindfulness meditation, visualization and creativity exercises designed to be educational, interactive, fun and easy to follow.

3PM – 4PM:

Sound Therapy Workshop - Uses vibrational sound and frequency to help reduce stress, alter unconsciousness and create a deep sense of peace and wellbeing for better mental fitness.

4.30PM – 6.30PM:

Tango Therapy Workshop - Facilitates self-awareness and awareness of others, teaches patience, active listening, empathy, forgiveness, ability to let go, to live in the here and now, ability to make decisions and live a full life even in situations with high levels of uncertainty.

See www.firstfortnight.ie for more information.

Reeling in the Showband Years

It's Back, it's Bigger & it's Better!

TUE 30 - WED 31 JAN 8PM Main Auditorium €32 / €30 conc



Go back in time to this magical era and never to be repeated time in Irish popular music! Compere Ronan Collins will sing his renowned tributes to Joe Dolan, Dickie Rock and more. Joining Ronan will be Ireland's greatest voice, Red Hurley, singing all his great hits; brother and sister combo Keith & Lorraine McDonald with their fantastic tribute to all things Showband; The Conquerors Showband and Eurovision stars Tommy and Jimmy Swarbrigg. Gina from The Champions and a surprise hit from last year Dave Lawlor complete this super line up.

Jason Byrne – The Man with Three Brains

THU 01 - FRI 02 FEB 8PM Main Auditorium €22 / €20 conc



Jason Byrne has three brains which kick into action when he hits the stage. His left brain scans the audience and room, looking for improv moments. His right brain collates stand-up material and stunts, poised to dish out the funnies at speed. His centre brain is Jason's coach, pushing him to the limit. This show will peel back the madness inside Jason Byrne's head to reveal all three brains working individually. The fastest thinking comic around will not only trip himself up, but probably you too.

'Watching a new Jason Byrne show is a bit like witnessing lightning in a bottle.' Edinburgh Evening News

The Time Machine

Dyad Productions & Rebecca Vaughan

TUE 06 FEB 8PM Main Auditorium €18 / €16 conc

€15



2018: In this age of uncertainty, where the shadows of tyranny, intolerance and war darken the path into tomorrow, how much time do we have left? If civilisation falls today, what will become of us?

In producer Rebecca Vaughan and writer/director Elton Townend Jones' new and radical interpretation of the HG Wells classic, a Victorian time traveller transcends across the ages from 1900 to our own far future – from the fall of man to the end of the world – discovering the fate of our endeavours and uncovering our darkest fears. Can we change the future? Or has the end already begun?

A philosophical journey, a nightmare adventure, a cautionary tale – this is the story of us all.

From the creators of 'Jane Eyre: An Autobiography', 'Dalloway', 'The Unremarkable Death of Marilyn Monroe', 'Christmas Gothic', 'I, Elizabeth', 'Female Gothic' and 'Austen's Women', comes 'The Time Machine'.

'Outstanding ... Amazing ... Magic'. ★★★★★ Edinburgh Southside Advertiser

'Terrific ... grips the imagination ... ideas spit off the narrative like sparks from a welder's torch'. ★★★★★ Quentin Letts, Daily Mail

'Brilliant ... Captivates and amazes'. ★★★★★ British Theatre Guide

The Florida Project (2017)

F

WED 07 FEB 7.30PM Main Auditorium €7.50 / €6 conc Cert: 15A /
Language: English / Dur: 115 mins



Six-year-old Moonie (Brooklyn Prince) lives with her mother Halley (Bria Vinaite) in a Florida motel. Along with her friends, Moonie spends the summer exploring the urban wilderness and getting into every sort of mischief. Halley, meanwhile, desperately tries to make ends meet. Kind but stern manager Bobby (Willem Dafoe) tries to keep his patience as rent goes unpaid and the hyperactive kids run wild. The Florida Project is a deeply sympathetic portrait of one small, neglected community. Few films about childhood have ever felt this authentic.

An Evening of Dance – 25th Anniversary

Marian Lennon School of Dance

FRI 09-SAT 10 FEB 8PM Main Auditorium €18 / €14 conc / Family €56 (2 adults, 2 children)



These young energetic dancers will demonstrate their skills in classical ballet, modern and contemporary dance, showing extracts from past productions over the last 25 years. There will be something for everyone to enjoy as the dancers of all ages perform a rich and varied repertoire of extracts from previous shows: Carnival of the animals, Alice in Wonderland, The Sleeping Beauty, Phantom of the Opera and Moulin Rouge, to name but a few. Don't miss this exciting show that will have you dancing in your seats!

Believing in Butterflies

Coolmine Drama Circle

THU 15 - SAT 17 FEB 8.15PM Draíocht Studio €16 / €13 conc



Bobby, a brash Dubliner, Brendan, the local priest and Anna, a young UK philosophy professor, are unexpectedly thrown together for a night in a B&B, run by islander Margaret, on a small island in the West of Ireland. With escalating intensity, difficult truths surface as the four confront each other in facing their personal demons. Laced with humour and startling honesty, the story explores contemporary Irish issues and the final outcome is both unexpected and deeply poignant. Believing in Butterflies is the debut play by Coolmine local John Haskins, an award-winning poet and short story writer.

Sharon Shannon - Sacred Earth

F

FRI 16 FEB 8PM Main Auditorium €23 / €20 conc

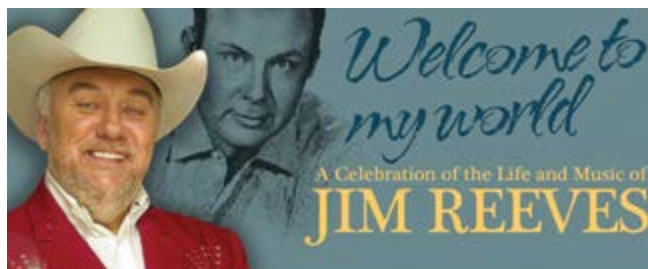


Sharon Shannon has music at her fingertips ... literally! The Irish accordionist has achieved legendary status throughout the world making the accordion 'cool'. She is renowned for her collaborations, not just in Irish traditional music, but through all musical genres, Hip-Hop, Cajun, Country, Classical and Rap. Newly signed to Irish record label Celtic Collections, 'Sacred Earth' is Sharon's first new studio album in 3 years and her tenth studio album to date. Produced by Justin Adams, this album mixes Irish music with African and blues and features celebrated African Musicians Abass Dodoo and Seikou Keita as well as special guests including Finbar Furey and Alyra Rose.

Al Grant – The Life & Music of Jim Reeves

With Special Guest Isla Grant

SAT 17 FEB 8PM Main Auditorium €25 / €23 conc



Renowned for his classic interpretation of Jim Reeves songs with unerring similarity to the voice of the Great Man, Al Grant will perform all of Jim Reeves classic hit songs including, 'I Love You Because', 'He'll Have To Go', 'Adios Amigo', 'Distant Drums', 'Danny Boy', 'You are The Only Good Thing', 'I Won't Forget You', 'It Hurts So Much' and, of course, 'Welcome To My World' and many others. With narration of Jim's life together with video screen footage this will be a unique evening of songs and story. Special guest on the night will be renowned singer/songwriter Isla Grant who played a sold-out concert in Draíocht last February.

Wish Upon A Star

St Patrick's Junior National School

MON 19 - TUE 20 FEB 7.30PM Main Auditorium €10



St Patrick's Junior National School, Corduff is proud to present its musical extravaganza 'Wish Upon a Star'. Children from First and Second Classes invite you to join them for an evening of music and dance, where you will follow the adventures of Max and Lizzy. Their journey to find each other will take you to exciting places and introduce you to new friends. 'Wish Upon a Star' promises to be a fun-filled evening for all ages, with much-loved songs you're sure to be singing along with!

Hotel Salvation (2018)

WED 21 FEB 7.30PM Main Auditorium €7.50 / €6 conc Cert: 18 /

Language: Hindi (subtitled) / Dur: 99 mins



Faced with his father's untimely and bizarre demand to go and die in the holy city of Varanasi and attain salvation, a son is left with no choice but to embark on this journey with him. An ominous dream convinces 77 year old Dayanand Kumar that his end could be near. Daya and Rajiv check into Mukti Bhawan (Hotel Salvation) in Varanasi, a guesthouse devoted to people in their last days. But as the days go by, Rajiv struggles to juggle his responsibilities back home, while Daya starts to bloom in the hotel and gets a new lease of life.

The Man in Black Johnny Cash Tribute Show

Tommy Swarbrigg Productions

THU 22 - FRI 23 FEB 8PM Main Auditorium €22 / €20 conc



Direct from the USA, the No. 1 Johnny Cash Tribute right across America 'The Man In Black' returns to Ireland. Featuring Terry Lee Goffe and his band, this show was a sensation and a complete sell out when he appeared in Draíocht in 2009 & 2017. He sings like Johnny and he looks like Johnny and he performs just like the great man, with energy, charisma and vitality! Featuring songs from all periods of Johnny's career, Terry regularly performs in Theatres all over the USA to great acclaim.

Date Night

Niamh Kavanagh with Paul Megahey (The Illegals)

SAT 24 FEB 8PM Main Auditorium €18 / €16 conc



Join Niamh Kavanagh as she celebrates the 25th anniversary of her Eurovision win with a retrospective of special songs highlighting memorable moments from her extensive career. Expect familiar favourites interpreted in Niamh's inimitable fashion and accompanied by guitarist Paul Megahey. Think acoustic versions of 'Crazy' by Gnarl Barkely, Richard Thompson's 'Dimming of the Day' and of course the one and only, 'In Your Eyes'. An intimate evening of gorgeous sounds awaits, with a sprinkle of chat and craic for good measure!

Chris Kent – Moving On

SAT 24 FEB 8.15PM Draíocht Studio €12



Cork comedian Chris Kent presents his 5th solo show, Moving On. Returning with his charming and surreal style, Chris has a new perspective on life. Having moved to the UK and recently become a dad for the first time, adult life is leaving him more confused than ever!

'Original hilarious material ... Among the best acts I've seen'. ★★★★★

The Mirror

'Fresh and original material, extremely endearing performer'.

Broadway Baby

Someone Who'll Watch Over Me

Decadent Theatre Company

TUE 27-WED 28 FEB 8PM Main Auditorium €18 / €16 conc

€15



'We are in a decidedly perilous position, to put it mildly'. Adam, an American doctor, Edward, an Irish journalist, and Michael, an English academic, have little to unite them beyond being human in the same small space. Yet somehow, together, they determine to ward off madness and forestall despair.

Somewhere lurk their unseen captors yet, in the cell, there are stories of adventure and love, there is song and laughter, and even a surge of writing, cocktail-drinking and movie-making.

Inspired by the abduction of Brian Keenan taken hostage in Lebanon in the 1980s, 'Someone Who'll Watch Over Me' is playwright Frank McGuinness's hymn to the defiant power of the human spirit and the creative imagination.

Since 2013, Decadent Theatre Company has produced 9 national tours including Eden, A Skull in Connemara, The Cavaliers, Defender of the Faith, The Dead School and The Weir.

'Brings its own light touch to grim matters.' The New York Times

'A beautiful play.' The New Yorker

The Three Tenors With Star Violinist & Local Guest Choir

FRI 02 MAR 8PM Main Auditorium €28.50 / €26.50



Ireland's hottest trio, RTE award-winners Derek Moloney, Dominic McGorian and Shane Morgan, promise you a night to remember! Introducing new hits 'Caledonia' 'Over the Rainbow' 'RUN' & 'I don't wanna talk about it' (in special arrangements) the trio also include firm favourites 'I Believe', 'SHE' and from Sinatra 'My Way' and 'New York, New York', from Leonard Cohen 'Hallelujah', from Pavarotti 'Nessun Dorma' and a rousing selection of the greatest Irish Ballads.

'FABULOUS, high-calibre, contemporary style' Sunday Independent

Dirt Birds - Sinead Culbert and Sue Collins

SAT 03 MAR 8PM Main Auditorium €18 / €16 conc



Catch the Dublin Dirt Birds, Carmel and Debs as they chat about life, love and the ever changing size of Kim Kardashian's arse. The south side sickeners Eleanor and Emer will be there competing with each other about everything from personal trainers to who has the smallest Shitzu. And last but not least, the not so beautiful beauty bloggers Dee and Andrea, will be live to give you some of the latest make-up tips from 'da town'.

'A social media hit ... hysterical sketches' Talk of the Town

Peter Pan - A Musical Adventure

St. Mochta's National School

WED 07-FRI 09 MAR 7.30PM / **SAT 10 MAR** 2PM & 7.30PM

Main Auditorium €18 / €12 conc



Join Peter and the Darling family as they are flown to Neverland, where they meet an array of colourful characters such as the Lost Boys, Tiger Lily and, of course, the evil Captain Hook. With a sprinkle of swashbuckling adventure, amazing flying and a beautiful score, Peter Pan will no doubt bring out the inner child in all of you. St Mochta's won two awards at the Bord Gáis Energy Student Theatre Awards 2017, including Best Overall School Musical. Join this talented bunch as they transport you to London town and Neverland!

Film Stars Don't Die in Liverpool (2017)

WED 14 MAR 7.30PM Main Auditorium €7.50 / €6 conc Cert: 15A /

Language: English / Dur: 105 mins



In an extraordinary true-life story, Annette Bening portrays American movie star Gloria Grahame, who meets and falls in love with a much younger British actor, Peter Turner (Jamie Bell) while performing in theatre in Liverpool. It is there that she is told that her breast cancer, which she successfully fought several years earlier, has returned. But rather than seeking further treatment, Grahame decides to make Liverpool her home, determined to spend her last days in the city with her lover. Based on the successful memoir by Peter Turner, this promises to be both a culture clash comedy and a heart-breaking romance.

The Legend of Luke Kelly with Chris Kavanagh

FRI 16 MAR 8PM Main Auditorium €20 / €18 conc

€17



Dublin singer/songwriter/multi-instrumentalist Chris Kavanagh was born and raised on Irish music and has been singing Irish folk songs since he was 3 years old. He learned to play the piano by ear when he was 5 and his love and passion for Luke Kelly's music led him to learn to play the 5 string long neck banjo in 2001. Celebrating the memory and music of a true Irish musical legend, when Chris sings, his talents capture the depth and passion of the great man that he was so heavily influenced by. Dubliner legend Luke Kelly died in 1984.

Sandy Kelly Sings Patsy Cline

With Special Guests Gerry Guthrie & Band

THU 22 MAR 8PM Main Auditorium €25 / €23 conc



This wonderful evening of nostalgia brings the audience on a trip down memory lane to listen to the music of the great Patsy Cline. The classic songs such as 'Crazy' and 'Sweet Dreams' are timeless. Sandy had the first and only Patsy Cline show in London's West End with an extended run playing to full houses. Special guest on the show is Gerry Guthrie with a brilliant live band. Sandy Kelly is looking forward to meeting her many friends in this truly nostalgic evening in celebration of the music and memories of Patsy Cline.

Take off your Cornflakes

Rose Henderson & Pat Nolan

FRI 23 MAR 8PM Main Auditorium €18 / €16 conc

€15



Tom and Trish have celebrated their silver wedding anniversary but what happens when he wakes up with a strange woman beside him and she tells him she's his wife? Trish has to make a choice. Which she does, armed only with humour, music and love. Who am I without my past? Who am I without my partner? When we go out of our mind, where do we go? You will laugh, you may cry, but you will find a tender story of the true meaning of love. Pat Nolan (Fair City) is outstanding and Rose Henderson (Fair City, Father Ted) is wonderfully compelling.

Developed at FRINGE LAB with the support of Dublin Fringe Festival, as part of Show In A Bag, an artist development initiative of Dublin Fringe Festival, Fishamble: The New Play Company and Irish Theatre Institute to resource theatre makers and actors.

'...one of the most sensitive, heartfelt, and uplifting shows of the festival.'

The Arts Review ★★★★★

'This Fishamble production offers an honest and heartfelt portrayal of living with Alzheimers'. Meg.ie

'The two authors play Trish and her taxi-driver husband Tommy, to perfection'. Emer O'Kelly, Sunday Independent

Together We Shine

Power Drama School

SAT 24 MAR 2PM & 7.30PM Main Auditorium €16



Rose & Jimmy are two friends separated by two continents as they pursue their dreams, one in a small village in Ireland and the other on Broadway, New York. Will they ever meet again? This heart-warming new original show is full of adventures, uplifting musical numbers and stars a wonderful cast of children from Power Drama School, Lusk. Written & Directed by Loraine Power, Choreography by Susan Kenny and Musical Director Lynn Cassidy.

The Showcase

TUE 27 MAR 7.30PM Main Auditorium €15 / €12.50 conc



This concert is designed to showcase and promote the considerable talents of musicians studying with local music tutor, Mr. Gerry Culloty. The Showcase will feature a variety of highly talented solo and group acts. The concert will also include a prize-giving ceremony, where the prizes for this year's Music Bursary will be awarded. For an evening of diverse, original and quality music The Showcase is a must see.

Evil Under the Sun (1982)

WED 28 MAR 7.30PM Main Auditorium €7.50 / €6 conc

€5

Cert: PG / Language: English / Dur: 118 mins



Based on Agatha Christie's 1941 novel of the same name and directed by Guy Hamilton (Goldfinger, The Mirror Crack'd), Evil Under the Sun's relocation of the story's original Devon setting to the Mediterranean makes for a sunny backdrop to this delightful and entertaining who-dunnit. Peter Ustinov, in his second outing as detective Hercule Poirot, shares the fun with a celebrated cast, including Maggie Smith, James Mason, Sylvia Miles and a terrific Diana Rigg as the narcissistic victim.

Penguins

Cahoots NI, Birmingham Repertory Theatre and Prime Theatre

THU 29 MAR 3PM & 5PM Draíocht Studio €7 Adults / €5 children Age 3-5 yrs / Dur: 50 mins



Roy and Silo are two male Chinstrap penguins. Just like the other penguin pairs at Central Park Zoo, they walk, play, swim and dance together. When the duo decides to try and hatch a rock in place of an egg, they find themselves on an adventure that could mean raising a chick for real! Penguins is a unique and engaging show for children about friendship, fun, identity and the ever-changing meaning of family, inspired by a true story reported in the New York Times that touched hearts worldwide.

Collaborations

Included in Draíocht's New 5 Year Strategy 2018-2022 (see page 02), is our commitment to building strong and effective collaborative partnerships, to ensure our sustainability and to continue to support other arts organisations and artists. In January, as part of our early years programme, Draíocht will be supporting Ceol Connected to re imagine 'The Quiet Tree' for children with disabilities (see below). We've established a new Artists Panel (see page 29) to support a small group of ten artists with whom we have worked over a sustained period of time. Draíocht and Youth Theatre Ireland will partner in February to present a free one day seminar, 'Youth at the Centre', for those with an interest in developing new youth theatre opportunities in their venue (see page 30). We will support First Fortnight, Ireland's Mental Health Arts Festival 2018 by running Free Workshops (see page 13). Draíocht will also partner this Season with Centre Culturel Irlandais Paris to support the 2018 Residency Programme (see page 29). We also continue our collaborations with Collapsing Horse (see page 31) and the Irish Film Institute's Education Department (see page 46).



The Quiet Tree

January 2018 will see Draíocht support Ceol Connected to re imagine 'The Quiet Tree'. This show, originally made for children aged between 3 to 6 years, includes traditional storytelling and music together with puppetry. This process will see two artists (Thomas Johnston and Orla Kelly) and an expert in Early Year's education for children with disabilities, explore and develop this extant piece as a music and theatrical performance for very young children with additional educational needs. In particular, they will develop the show as a multi-sensory experience using sound, movement, light, smell, touch and taste. The artists will reimagine 'The Quiet Tree' as an immersive installation where children and their adults have a truly multi-dimensional experience. The development period (15-26 January 2018), supported by Draíocht, through financial, space and technical assistance, will include a Work in Progress showing to an invited audience. Taking place on Friday 26th January 2018 in Draíocht's Studio Space, this event will showcase the work and process as well as give the artists the opportunity to get some feedback on work done.

Draíocht and Centre Culturel Irlandais Paris Artist Residency Programme 2018-2019

Centre Culturel Irlandais' annual residency programme offers great opportunities for artists of all disciplines to tap into the resources of the CCI and the city of Paris, as well as being an important means of showcasing Ireland's dynamic contemporary culture on an international stage. Draíocht is delighted to partner with CCI to support the 2018/2019 Residency Programme. CCI and the partner organisations share the costs of residencies in CCI enabling the Centre to increase the number of residencies it can offer. Draíocht is supporting a residency (one to two months) for an artist working in any discipline with a clear focus on children and/or young people articulated in the proposal. Residencies of 1 to 2 months will be awarded for the period August 2018 - June 2019. Travel from Ireland, accommodation and a monthly stipend are included.

Full guidelines, terms and conditions available on CCI's website: www.centreculturelirlandais.com. Applications to be made on-line by Wednesday 10 January 2018.



The Artist Panel Looking Forward: Strategic Planning 2018-2022

JAN-DEC 2018

With the development of The Artist Panel, Draíocht aims to support a small group of ten artists with whom we have worked over a sustained period of time. Made up of dancers, musicians, visual arts and theatre practitioners, these artists are the backbone of Draíocht's artistic projects and programming. Through facilitated meetings and invited guests, we will support and nurture these artists by providing time and space to explore, think and reflect on both their personal and facilitative arts practice, consider cross disciplinary engagements and collaborative practices as well as the evaluation of the quality and type of engagement they have with Draíocht's programmes and with the community of young people whom we serve.

Youth At The Centre

Putting Young People At The Heart Of Your Arts Venue
Youth Theatre Ireland in partnership with Draíocht

THU 22 FEB 11AM-4.30PM Draíocht Studio FREE



“A room with a youth theatre in it is a machine for generating happiness”.

Join us for a day-long seminar exploring how your venue can become a home for quality youth theatre work and create opportunities for young people to engage in excellent arts experiences. This is an opportunity for staff and practitioners from arts venues to:

- Share best practice approaches from youth theatres around the country;
- Explore current national and local arts strategies that will impact on the future development of youth arts initiatives in venues;
- Discover from youth theatre members how your venue can become a real ‘home’ for creative young people;
- Find solutions with your peers to some of the practical challenges you’ve faced running a youth theatre in your venue.

The seminar will include inputs from: Arts Council staff members Val Ballance (Head of Venues) and Seóna Ní Bhriain (Head of Young People Children and Education); a Local Authority Arts Officer; staff, practitioners and members from venue-led youth theatres. The seminar is aimed broadly at staff and practitioners who are running youth theatres in arts venues, as well as those with an interest in developing new youth theatre opportunities in their venue.

Attendance at the seminar is free of charge, however registration is essential. Booking will open on January 10th via the Youth Theatre Ireland website: www.youththeatre.ie/news/press/. For more information, please contact Rhona Dunnett (rhona@youththeatre.ie) at Youth Theatre Ireland.



Collapsing Horse

Theatre Artists in Residence 2016/18



Draíocht is delighted to continue working with Collapsing Horse as Theatre Artists in Residence during 2018.

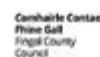
Collapsing Horse is a theatre company that makes comic, lo-fi, spectacular, tactile and virtuosic work and are the makers of ‘MONSTER/CLOCK’; ‘Distance from the Event’; ‘Bears in Space’; ‘The Aeneid’; ‘Conor: at the end of the Universe’ and ‘The Water Orchard’, written by their very own Eoghan Quinn.

2018 will see Collapsing Horse, with Draíocht’s support, develop their new show ‘Dance Plague’, a show for teenagers inspired by the dancing plagues of the middle ages. Their ongoing work with D15 Youth Theatre will feed into the development of same.

‘One of the most exciting collectives on the Irish theatre scene.’

Totally Dublin

The Collapsing Horse Draíocht Residency is supported by Fingal County Council and The Arts Council.



Holding Ground Where The Wood Lands

Yvonne McGuinness

22 Nov 2017 – 03 Feb 2018 Ground Floor Gallery



Opened on 21 Nov 2017 by Mayor of Fingal, Cllr Mary McCamley, 'Holding ground where the wood lands', is a new commission by Draíocht for the 11th edition of Amharc Fhine Gall (Fingal Gaze) funded by Fingal County Council. The annual exhibition was initiated by Fingal County Council Arts Office in 2004 to provide a platform for visual artists from or living in Fingal.

'Holding ground where the wood lands' is an immersive two-channel film installation by artist Yvonne McGuinness who grew up in Portmarnock, Co Dublin in the 1980s. Close to her family home there was a field where she often played. For this newly-commissioned work she has revisited this location and its surrounding area. Employing an auto-ethnographic approach, she worked with a group of male teenagers from Dublin 15's Foróige to create her film installation. Crossing between private and public space, journeying through both memory and landscape/territory, the work examines our connectedness to and responsibility for the places we inhabit. McGuinness navigates this territory through the use of writing, performance, video, sound and sculptural elements. The work challenges boundaries and seeks to carve out a heterotopian space using the Draíocht Gallery site as a temporary encampment or testing ground.

Curated by Sharon Murphy.

Image credit: Mike Kelly.

PLATFORM 2018

Early Career Artists, Curators And Collectives

WED 21 FEB - SAT 31 MAR 2018 Ground Floor Gallery



PLATFORM 2018 is an exhibition and a series of associated events showcasing the work of emerging and early career artists who will use the Gallery as a playful, experimental and creative space. Using a wide range of visual media as well as sound, music, dance and food, PLATFORM provides an opportunity for the public to engage with artists, creatives and curators as they animate their ideas and practices.

Participating Artists, Curators And Creatives:

Ella Bertilsson and Ulla Juske, Robbie Blake, Emma Brennan, Mark Buckeridge, Cian Coady, Gum Collective, Sarah Farrell, Lisa Freeman with Dublin Youth Dance Company, Louis Haugh, Landing Collective (Aliina Lindroos and Moran Been-noon), Eve O'Callaghan, Aideen Quirke.

Curated by Sharon Murphy.

INCUBATE

NOV 2017 - APR 2018 Draíocht Artist's Studio

To deliver on our commitment to young and emerging practitioners, Draíocht continues INCUBATE, its new series of studio-based artist residencies for early career artists, curators and collectives who wish to have time and space to research, test new ideas and develop new work. The intention is to follow through by offering exhibition opportunities to the artists as part of PLATFORM 2018.

Incubate Ella Bertilsson and Ulla Juske

08 NOV - 22 DEC 2017 Draíocht Artist's Studio



Ella Bertilsson and Ulla Juske are a Swedish-Estonian artist duo based in Dublin. They are interested in gathering narratives that explore the boundary of fact and fiction in relation to specific communities or places. Interviews and conversations with people working in various professions become a catalyst for developing installations that are exploring the relationship between time and memory, place and identity. During their Incubate Residency, Ella and Ulla are audio-recording stories and memories of people who live and work in Blanchardstown. The project is evolving around cultural identity where collective memory and oral history stands in focus.

Ella Bertilsson and Ulla Juske began their collaborate during their postgraduate studies on the MFA; Art in the Digital World Programme at NCAD, Dublin (2015). Upcoming exhibitions include: Home Sweet Home (Hobusepea Gallery, Tallinn, 2018), Platform (Draíocht, Blanchardstown, 2018), Audio-Walk (NKD (Dale, Norway). Recent solo exhibitions include: The Waiting Room (Artbox, Dublin, 2017), Uncertain Matter (Nordic House, Reykjavik, 2017), Uncertain Matter (Outvert Art Space & Arts, Iceland, Isafjordur, 2016), Uncertain Matter (Deiglan Gallery, Akureyri, 2016), Time is what happens when nothing else does (Office of Public Works in association with the Royal Hibernian Academy, Dublin, 2015). Recent public events: Museum of an Unknown Person, (Circe Pavilion, Dublin, 2017). Residencies include: Nordic Artist's Centre Dale (2018), Draíocht Incubate Residency (2017), Process Residency Artbox (2017), The Association of Icelandic Artists (2016).

Incubate Emma Brennan

08 JAN - 02 MAR 2018 Draíocht Artist's Studio



Emma Brennan is a visual artist whose practice is focused on the use of performative methods to engage with the viewer. At the core of her practice is an interest in how we as a society perceive and assign value. In particular, she is interested in questioning the relationship between producer and consumer and more specifically on that relationship in terms of the artist and the viewer. The questions surrounding this relationship often manifest themselves in performance based work or through video installation. She is currently investigating the use of food as a catalyst for establishing relationships and is interested in the potential of food and hosting as a way of creating community and as a performative activity. During her Incubate Residency, Emma intends to develop her idea by creating a performative food event with the local community.

Emma Brennan is a 2016 graduate of the National College of Art and Design Dublin. Curating and exhibiting in numerous group and solo shows during her time there, she has also participated in a number of live art festivals including Livestock and the Dublin Live Art Festival, as well as curating the inaugural NCAD Live Graduate Performance Showcase in 2016. Brennan has recently returned to Ireland following a three month stay in Muskoka, Ontario, Canada, where she ran a summer long arts and crafts programme for children aged between six and sixteen. She is currently working with a theatre group in Dublin's city centre facilitating performance workshops and co-writing a piece with Dutch writer and actor Renée Van de Schoor with the hopes of presenting this work at the 2018 Dublin Fringe festival.

Incubate Landing Collective

05 MAR – 20 APR 2018 Draíocht Artist's Studio



Aliina Lindroos and Moran Been-noon are collaborators on an ongoing project entitled Landing, which focuses on ideas of 'belonging' and 'Foreign'. Lindroos is originally from Finland and now lives between Dublin and Berlin and her practice is rooted in dance and performance. Been-noon is an Israeli Dublin-based artist and curator. Both artists are migrants out of choice, both are away from their native land, and they are interested in exploring the meaning of a home, and the relationship between this term and one's physicality and identity. They are particularly interested in exploring the psychological processes of acculturation experienced by migrants. Drawing on choreography, video, installation and multimedia performance, the artists will work in the community of Dublin 15 collecting personal and public experiences of acculturation, which are then interpreted in the form of visuals and movement.

Aliina Lindroos and Moran Been-noon have been collaborating since 2015. Aliina Lindroos is a Finnish dancer and choreographer. She has worked for, collaborated and researched with international choreographers and companies such as Raimund Hoghe (Pina Bausch), Luca Silvestrini Protein Dance Company, Nic Green and John Scott (Irish Modern Dance Theatre), Emma Martin (United Fall) and Jeremy Wade among others. Moran Been-noon is an Israeli new media arts practitioner, curator and writer. She earned her MFA degree in Computer Arts from the School of Visual Arts in New York City and PhD at NCAD in Dublin. Her moving image work has been included in art festivals in Dublin, Dunedin (NZ) and Lagos (Nigeria), as well as group exhibitions in Galleries across Ireland.

HOMESPUN A D15 Young Voices Project

With Writer/Spoken Word Poet Colm Keegan in

collaboration with Artist In Residence Michael McLoughlin

TUE 01 MAR- SAT 21 APR 2018 First Floor Gallery

HOMESPUN is the culmination of a spoken word and poetry project which seeks to celebrate and give a public platform to the voices and experiences of young people who call Dublin 15 home. We have one of the largest populations of young people in the country for whom Dublin 15 is not the place of their birth, or their parents birth. There are children from Cork, from Warsaw, from Tokyo, there are children who live in apartments, houses, even hotels. There are young people, for whom their friends mean Home and for others, Home can only ever be where their family is. Home can be when you have beans on toast, it can be your diary, or where your granny is, it can be in the car, or in your earphones.

Beginning with explorative workshops and events in Mulhuddart Community Centre and with D15 Youth Theatre in Winter 2017, Colm began to talk and explore the notion of Home. Over January 2018, he will work more intensely with groups, in schools, with youth groups, through an intergenerational workshop in a nursing home, facilitating and collecting spoken word poems and writings across Dublin 15, with the same question, what does Home mean? In February Colm will begin to collaborate with contemporary artist Michael McLoughlin and a small group of young people. Inspired by the words, poetry and stories created by participants in Colm's workshops, our young group will be introduced to the concepts of contemporary art and new media and presented with the challenge of how to transform an arts practice that is at its heart performance, onto the white walls of Draíocht's First Floor Gallery. Facilitated by Michael, the group will begin to create soundscapes and film that interpret the thoughts, ideas and reality of the words of the original project participants.

The resulting exhibition will be an exploration of sound and contemporary arts practice informed by a collaboration between Michael McLoughlin, Colm Keegan and young people and children of Dublin 15.

The exhibition runs in tandem with our HOME THEATRE IRELAND project (pg 03) and is accompanied by a live public performance evening in Draíocht's Main Auditorium on the opening night. A short film documentary and publication featuring some of the participants work will be available through Draíocht's box office. For further information on this project, contact sarah@draiocht.ie.

Michael McLoughlin - Artist In Residence 2018

Mulhuddart Satellite



2018 sees Michael McLoughlin enter year two of a three year Residency with Draíocht. The focus for Michael's Residency is his interest in new ways of making and presenting work that reflects particular social contexts.

2017 saw Michael work outside Draíocht's building on a project called Mulhuddart Satellite, working alongside people, groups and clubs all over Mulhuddart. 2018 will see Michael continue to build on these relationships, recording conversations between people who are connected through clubs, associations and common interests, to create a new body of work for exhibition in Autumn 2018. Michael's Residency continues to be central to his practice-based doctoral studies in UCD School of Sociology focused on participation, ethics and relationship building in the context of arts based practices.

He will be back in Draíocht's Artists' Studio from June 2018 and until then will be based in Mulhuddart.

You can contact Michael through Draíocht: 01 8098027, or by email: info@mmcloughlin.org and he will be very happy to meet you for a chat and a cup of tea.

Michael works in a wide variety of media including drawing, video, sculpture and sound and is interested in new ways of making and presenting work that reflects particular social contexts. His work explores the relationship between public spaces, institutions and the public they serve and seeks to create a common meeting ground between them.

www.mmcloughlin.org



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Draíocht and Early Years

Booking tel: **01-8852622**

Exploring More With Early Years Art

This series of individual monthly workshops is intended to allow you and your child to explore different art mediums in an open and undirected way, starting with dance, then fairytales and finally storytelling. There will be mess but there will also be fun! Cost: €5 Per Child Per Workshop (Accompanying Adult is Free). Booking and further information from Box Office on 01-8852622.

Exploring Wiggling and Wobbling to Music with Antje O'Toole

TUE 30 JAN 10.15AM-11AM & 11.30AM-12.15PM / Dur: 45 mins

Bop, sway, jump, roll, wiggle, Antje will explore dance and music with your child and how they naturally respond to sounds and music in a free joyful and explorative way.

Exploring Make Believe with Eimear Morrissey

TUE 20 FEB 10.15AM-11AM & 11.30AM-12.15PM / Dur: 45 mins

Changing hats, wearing glasses, a lovely cloak, a dragon's tail, a giant's voice, a fairy spell. Explore fairy tale characters and stories in this fun theatre based exploration session with Eimear.

Exploring Wonder and Imagination with Orla Kelly

TUE 13 MAR 10.10AM-11AM & 11.40AM-12.30PM / Dur: 50 mins

Orla will use some storytelling, some painting, some making, some watching and lots of exploring in this session that encourages your child to investigate a range of interesting materials in a free and open environment. Dress for mess.

WORKSHOP NOTES:

These workshops are designed for children aged 2-4 years. Please respect age limits as each workshop has been designed especially for this age range. All children must be accompanied by an adult and all adults must be accompanied by a child. These sessions are only suitable for one parent/guardian and accompanying child (without siblings).

Draíocht and the Community

The Creative Crèche Programme

JAN 2018



Artists Orla Kelly and Andrew Carson will work with two Dublin 15 pre-schools, Barnardo's in Mulhuddart and Oakridge Pre-school to explore and respond to the smells and sounds that have come from Yvonne McGuinness' Ground Floor Exhibition 'Holding ground where the wood lands' (see page 32). Tree barks, wood smells, picnics, crunchy leaves ... oh what we will make and create. If you are a crèche, playschool or Montessori in Dublin 15 and are interested in getting involved in Creative Crèche, please get in touch with sarah@draiocht.ie.

Create Dance Project – Spring 2018

FEB-MAR 2018 €5 per class Jnr Group (6-9 yrs) 12.30PM-1.15PM
(WAITING LIST ONLY) Snr Group (10-17 yrs) 2PM-3PM



Our Create Dancers will start off the year by investigating a very large, thick and very white roll of wool! How can we dance with this? How does it feel, what does it do, what's it for! Our dancers and facilitators, Mark Rogers and Antje O'Toole, will explore these very questions through the medium of dance and fun! In these workshops we create 'dance magic' with our group of children with an intellectual disability, their parents and siblings in weekly workshops.

Booking tel: **01-8852622**

Family Day
Tree Bark Art

SAT 03 FEB 2018 Draíocht Galleries



Explore Yvonne McGuinness' Ground Floor Gallery exhibition 'Holding ground where the wood lands' (see page 32). Feel, smell and see the trees and video installation, then make and recreate the greens, browns and reds of a forest collage using our tree rubbings, paper, glue and chalks.

FAMILY DAY NOTES

Sessions are free, but space is limited. Max 50 per workshop.

- Session 1: 12pm-12.50pm
- Session 2: 1pm-1.50pm
- Session 3: 2pm-2.50pm

Dress for Mess. Unless otherwise stated workshops are designed for children from 5-10 years, though younger and older siblings are welcome to take part. Please be aware that Draíocht's Family Days are not designed for groups. All children must be accompanied by an adult ... and all adults must be accompanied by a child!

D15 Youth Theatre

JAN – MAR 2018

Throughout this term, D15 Youth Theatre will work on investigating new ideas and horizons. Along with working with Theatre Artists in Residence, Collapsing Horse, over the February mid-term and film-maker Kilian Waters, we plan to push out of our workshop space and engage with some of our national institutions with a visit to Collins Barracks and IMMA as well as engaging with Draíocht's Incubate Artists to see and respond to contemporary art. Youth Theatre gives young people aged between 14-18 years a space to create, express themselves and explore ideas. If you would like to find out more about D15YT, please get in touch with sarah@draiocht.ie or on 01 8098029 for further information.

FINGAL FILM CLUB SHORT COURSES: Behind The Camera in Collaboration with D15 Youth Theatre With Kilian Waters of Shoot To Kill Productions

TUE 30 JAN, TUE 06, TUE 13 FEB 7PM-9PM & SAT 24 FEB 10.30AM-4PM
COURSE FEE: €15 Age Range: 14-18 Years Places limited. Early Booking Advised on 01-8852622

This short course is the perfect introduction to practical filmmaking and gives the opportunity to collaborate with other young creatives. Kilian Waters will guide participants through the main areas of filmmaking, culminating in the production of live action shorts, written for and featuring D15 Youth Theatre members. These collaborative and fun workshops will allow Youth Theatre members to feature in a film, while allowing you to explore everything that happens behind the camera lens and to gain an understanding of each of the different roles involved in making film, from story, to script to screen. If you are interested in writing, directing, how to generate stories, camera or sound work, or how to cast and communicate with actors, this course is for you! Funded by Fingal County Council Arts Office, Fingal Film Club offers young people the opportunity to learn all about film through a series of programmes and short courses throughout the year.

Draíocht has a number of Access Places available on all its courses. If you would like to nominate someone to participate who may not have the fee, please contact Sarah on 01-8098029 or sarah@draiocht.ie in confidence. Draíocht is committed, within its resources, to access to the arts for all.

Draíocht’s Artist in Your Classroom Initiative

Workshops In Your Classroom With Draíocht’s Artists

MON 15 JAN - FRI 16 MAR 2018

This programme aims to provide a range of high quality arts experiences for pupils and teachers in your own classroom, using Draíocht’s professional artists, at Primary level. Your school can choose from the range of specially selected and purposefully created school workshops below. This Season, pupils will have the opportunity to create and perform, to dance and move, and to play and squash clay. Workshops are tailored to your class’s age and abilities and will work with two separate classes each day.

Clay In Your Classroom

Age Range: 3rd-6th Class Duration: 2 Class Group Workshops Of 2 Hours
Artist: Deirdre O’Reilly

Slap it, bang it, thump it, texture it! Create three dimensional animals and clay models with Ceramic Artist Deirdre O’Reilly. This in-depth ceramic workshop will concentrate on using 3-dimensional clay shapes as a starting point for model making. During these workshops, the children will be equipped with new skills and knowledge of how to create the most adventurous of 3D models with fine textured detail applied. A must-do cross curricular creative workshop for your class.

Drama In Your Classroom

Age Range: Adaptable To All Age Ranges Duration: Junior/Senior Infants: 4 Class Group Workshops Of 45 Mins 2nd Class+: 2 Class Group Workshops Of 1.5 hours Artist: Eimear Morrissey

Using some of our favourite fairytales as a starting point, facilitator Eimear introduces pupils to the wonderful world of theatre through imaginative storytelling and fun collective group games. The workshop will explore different ways of engaging the imagination, of thinking creatively, seeing, listening, new ways of communicating and expression, as well as building confidence. Pupils will work together towards a common goal of creating a short improvised performance piece, giving them the opportunity to experience the creation of something from nothing!



Dance In Your Classroom

Age Range: Adaptable To All Age Ranges. Duration: 4 Class Group Workshops Of 45 Mins. Artist: Antje O Toole

Leap like a frog, scurry like a mouse, strut like a peacock. Facilitator Antje will introduce pupils to the wonderful world of dance and movement through the use of animals and how they move and shake. The workshop will encourage your pupils to think about dance and movement in an imaginative and creative way, to have fun responding to music, to enjoy swinging your arms, bobbing your head and expressing themselves through the freedom of movement and dance.

Workshop Notes & Bookings

Workshops can take place from **MON 15 JAN - FRI 16 MAR 2018** on a date of your choosing. Closing date for Bookings is **Friday 02 FEBRUARY 2018** through Draíocht’s Box Office tel: 01-8852622.

The programme is offered on a first come first serve basis and is restricted to schools within the Dublin 15 area. Cost per day €150. All materials are provided. Schools are welcome to make multiple bookings, subject to artist availability, but due to budgetary constraints the above subsidised workshop rate is limited to two days per school. For further details please contact Sarah on 01-809 8029 or email sarah@draiocht.ie

EXPLORE MORE Primary School Tours

Visit Draíocht’s two exhibitions spaces, encourage pupils to examine and voice their opinion about the artist and their work and explore the rest of the building including Draíocht’s two theatre spaces, backstage and dressing rooms. Please get in touch with sarah@draiocht.ie. Tours will take approx 50mins, are free, but are subject to availability. Max 30 pupils with accompanying teacher.

Senior Cycle Film Screenings Spring 2018

Draíocht in Association with The Irish Film Institute

BOOKING TEL: 01-8852622



My Life as a Courgette / Ma vie de Courgette

WED 24 JAN 10.30AM Main Auditorium €5 Per Student / 2 Teachers Free per class of 20+ Language: French (Subtitled) Dur: 70 mins Cert: 12A Suitable for TY, 5th & 6th year students

‘My Life as a Courgette’ is an Academy Award-nominated stop-motion animation from Director Claude Barras and Writer Céline Sciamma, (GIRLHOOD, TOMBOY). After his alcoholic mother’s sudden death, 9 year old Icare, nicknamed Courgette, is befriended by a police officer, Raymond, who accompanies him to his new foster home filled with other orphans his age.

★★★★★ Irish Times ★★★★★ Guardian

The Golden Dream / La Juala de Oro

WED 21 FEB 10.30AM Main Auditorium €5 Per Student / 2 Teachers Free per class of 20+ Language: Spanish (Subtitled) Dur: 108 mins Cert: 15+ Suitable for TY, 5th & 6th year students

A group of Guatemalan teenagers attempt to make their way to the U.S.A., dreaming of the better life that the country promises, but they are ill-equipped, both physically and emotionally, for the challenges they face getting there.

‘A beautiful film, full of human warmth, compassion and truth. The struggle of the innocent is caught with precision. Terrific!’. Ken Loach

A Big Thank You From Draíocht To All Our Friends

BEST FRIENDS

Hartstown Community School
Marie Moloney
Donal O’Sullivan

BUDDIES

Ellie Dixon
Mia Dixon
Molly Dixon

FRIENDS

Aidan & Jo Bannon O’Keeffe
Betelnut Café
Mairead & Christy Boylan
Celine Brennan
Brenda Byrne
Dermot & Anne Byrne
Roma & Niall Byrnes
Maurice Carbery
Aine Cody
Rory & Nan Coghlan
Rachel Devlin
James & Teresa Dunne
Olive Finucane
Paula Galvin
Esther Gray
Joan Greene
Tony & Kay Hallahan
Anna Kelly
Michael & Mairead Kelly
The Kelly Family
Maree Lynott
Michael & Catherine Mooney

Jeff Murphy
Teresa & Kevin Murray
Mairín & Tadgh O’Conchubhair
Michael & Maeve O’Donoghue
Paul O’Dwyer
Philip & Maura O’Reilly
Michael & Carol O’Riordan
Paul & Mary Quinn
Noleen & Arthur Quinn
Angela Rogers
Jim Ryan
Matt Scallion
Catherine & Andrew Shirran
Bernie Sullivan
The Toddler Inn
Grainne Uí Chaomhanaigh
Leo Varadkar
Michael & Helen Walsh
Helen Ward
Una Waters

LET’S BE FRIENDS!

You can save money on your theatre tickets by becoming a Friend of Draíocht for as little as €100. There are Friends offers on almost every show in Draíocht (look for the F symbol), and you will also enjoy other benefits like complimentary tickets on your birthday, your name printed in our season brochure and on our website, advance programme information, priority booking and more. So don’t delay and sign up today so you can start saving money NOW!

Phone Ciara Corrigan for more information: 01-809 8024
or email ciara@draiocht.ie

Season Brochure

January - March 2018

Since opening in 2001 Draíocht has reached right to the heart of the people it serves in Dublin 15 and its environs to provide stimulating and accessible arts programming. Over 50,000 people a year attend performance events including a mix of professional, national, international and local work. In addition, thousands more attend our two exhibition galleries, use our conference facilities and of course many enjoy the facilities of our Bar and Betelnut Café. We aspire to reaching as wide an audience as possible and our commitment to access for all to the facilities and activities of the Centre forms the backbone of all our endeavours. By presenting an exciting line-up we hope to offer you, our audience, a programme which will be entertaining and exciting as well as at times challenging and provocative. Programme details are published in good faith but changes may occasionally be necessary.

Mailing List

If you'd like to keep in touch more regularly with everything happening at Draíocht why not log on to www.draiocht.ie and join our free monthly ezine list, or just send an email to marketing@draiocht.ie with EZINE in the subject field. You can also follow us on Facebook and Twitter.

Box Office

Telephone: 01-885 2622

Opening Hours: Monday to Saturday, 10am-6pm

Contact

Draíocht, The Blanchardstown Centre, Blanchardstown, Dublin 15
Administration: 01-885 2610
Email: marketing@draiocht.ie

How to get to Draíocht

Draíocht is located opposite the Blue entrance of the Blanchardstown Shopping Centre. By car we are located on the Navan Road / N3 off the M50, and there are over 7000 free parking spaces available. Or you can take the 39a Bus (quickest), 39 or 37 from Dawson Street & Aston Quay.

Accessibility

Draíocht is fully accessible.

Funders

Draíocht is generously funded by Fingal County Council, with additional funding provided by The Arts Council. Draíocht also has a loyal network of Friends who contribute annually to the Company.

**Comhairle Contae
Fhine Gall**
Fingal County
Council

