

draíocht

PLATFORM 2021 | Worlds of Their Own

Artists | Susan Buttner, Ellen Duffy, John Rainey, Katherine Sankey

Curator | Sharon Murphy

Draíocht | Ground Floor Gallery | 16 September 2021 - 22 January 2022

Draíocht's Galleries are open

Monday to Saturday 10am-6pm

Admission is Free

www.draiocht.ie

[Instagram.com/draiocht_gallery/](https://www.instagram.com/draiocht_gallery/)

Worlds of Their Own is the third in Draíocht Gallery's PLATFORM series of exhibitions which showcases the work of early career artists and emergent practices. This exhibition presents the work of four artists: Susan Buttner, Ellen Duffy, John Rainey and Katherine Sankey whose installations, though conceived out of different circumstances, contexts and ideas are united in the scale of their distinctive ambitions. Their shared practice is encompassed in the term 'installation art' which involves the configuration of objects in a space often described as theatrical, experiential, immersive and which invites the viewer to step inside.

Susan Buttner works with sculpture, performance, film and in collaborative contexts. Her artistic practice is a delicate evaluation of power relations, revealing tensions and forces by combining static elements, while highlighting the borderless, transgressive aspect of institutional critique. Working with a group of women, sharing experiences of vulnerability and suffering, Chewing gum in my hair, addresses Mesh Implant Surgery, the on-going complications, often life limiting, the impact on the individual and collective body and the politics of female subjectivity. Buttner is from Fingal and was Draíocht's Studio Artist in Residence 2020/21.

Ellen Duffy works across sculptural assemblage, installation and more recently through mixed media works on paper. Her work playfully explores the vitality an object/material possesses once it is introduced to the network of an assemblage. Duffy looks at the world as existing in perpetually changing assemblages that create infinite networks. She enters into a dialogue between the work, the space and the viewer and it is here she seeks to find the tension between these inter-reliant components. Duffy is from Tyrrelstown, Dublin 15 and will be Draíocht's Studio Artist in Residence 2022.

John Rainey works with sculpture and installation. He makes reinterpretations and remakes of familiar forms using both old and new methods of object making; a combination of traditional casting processes in materials like porcelain, with digital fabrication technologies such as 3D printing. His sculptures, emerging from periods of working back and forth between physical and digital worlds, explore how digital cultures and advancing technologies shape new approaches for representing the body. Rainey is a Belfast based artist where he is a member of Flax Art Studios.

Katherine Sankey employs sculpture, video, drawing, painting and sound. Her sculpture uses living plant tissue and human supply lines to engage in the geo-feminist conversation about what we gouge and suck out of the planet. It examines mutation and the human extractive machine of supply and power in a multi-species context. Sankey's new site-specific work for Draíocht entitled Modusopic, is also about how we humans engage with the utility aspects of our buildings/habitats. Sankey is a Dublin based artist and is currently Draíocht's Studio Artist in Residence (June 21 – Jan 22).

The exhibition is accompanied by a series of short films each featuring the four exhibiting artists and the curator. These were created by filmmakers, Joe Lee and Tom Lee and commissioned by Draíocht and will be released over the course of the exhibition.

Draíocht is a registered charity, not for profit arts organisation, generously funded by Fingal County Council with additional funding provided by The Arts Council.

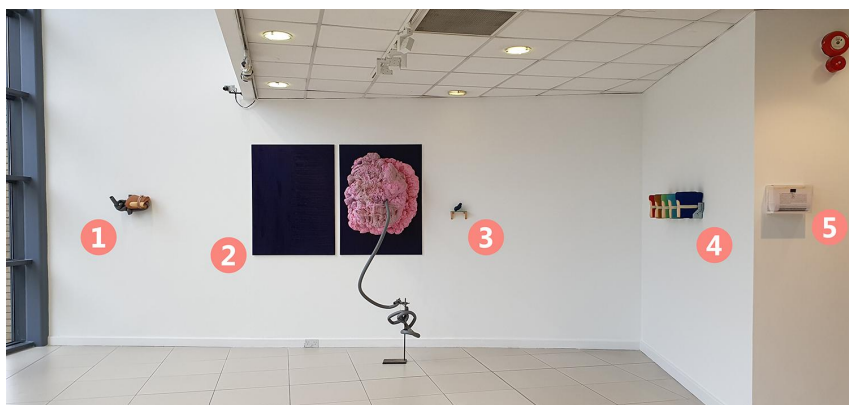
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List of works (Clockwise from Door)



Katherine Sankey

No.	Title	Medium / Dimensions	Price
1	Katherine Sankey Modusscopic 1, 2021	Wall based work. Electrical and plumbing components, wood, paint, sound loop, dimensions variable	€4500
2	Katherine Sankey Modusscopic 2, 2021	Floor work. Wood, electrical and plumbing components, paint. 435 x 65 x 70 cms	€5500



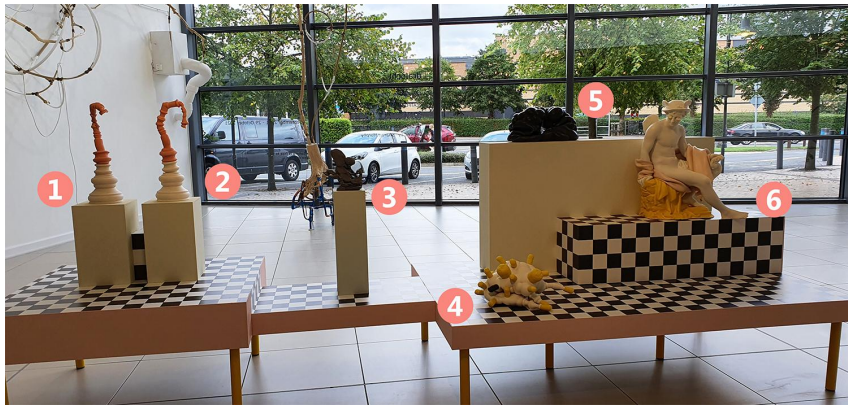
Susan Buttner

No.	Title	Medium / Dimensions	Price
1	Susan Buttner you said it would work (ii) 2020	Upholstery foam, acrylic paint, pipe insulation foam, fabric cable wire. Size 30 x 36 x 18cm	POA
2	Susan Buttner chewing gum in my hair 2020 (diptych)	Oil on canvas, polyurethane foam, found wood, jointing tape, acrylic paint, pipe insulation foam, masking tape, retort stand, screws. Size: various dimensions	POA
3	Susan Buttner blue bird, 2020	Clay, spray paint, drill bit, acrylic on birch plywood, glue, screws. Size: 11 x 17.5 x 11.5cm	POA
4	Susan Buttner maintaining the illusion, outwardly performative, 2020	Joist hanger, upholstery chair foam, spray paint, pva coated wire, screws. Size: 22 x 16 x 19cm (x 5)	POA
5	Susan Buttner redacted, 2021	Perspex box, rubber fabric, The use of URO-Gynaecological Mesh in Surgical Procedures Report to the Minister for Health Simon Harris, bulldog clip, masking tape. Size: 18 x 23.5 x 10cm	POA



Ellen Duffy

No.	Title	Medium / Dimensions	Price
1	Ellen Duffy from 'a fragment of things', 2021.	Wall based work. Print, baton, paint, screws.	€2200
2	Ellen Duffy from 'a fragment of things', 2021.	Floor assemblage. Pvc coated steel mesh and rope x2 works	NFS
3	Ellen Duffy from 'a fragment of things', 2021.	Wall based work. Mixed media collage on cotton rag.	€120
4	Ellen Duffy from 'a fragment of things', 2021.	Wall based work. Mixed media collage on cotton rag.	€120
5	Ellen Duffy from 'a fragment of things', 2021.	Wall based assemblage. Plaster cast, brackets, spray paint, rubber coated wire and woven plastic material.	NFS
6	Ellen Duffy from 'a fragment of things', 2021	Wall based work. Print, baton, paint, screws.	€2200
7	Ellen Duffy from 'a fragment of things', 2021	Wall based work. Mixed media collage on cotton rag.	€120



John Rainey

No.	Title	Medium / Dimensions	Price
1	John Rainey Superseder #1, 2013	Parian porcelain. Size: approx. 55 x 20 x 20cm	POA
2	John Rainey Superseder #2, 2013	Parian porcelain. Size: approx. 55 x 20 x 20cm	POA
3	John Rainey Interlude (Phase 4), 2014	3D print. Size: approx. 20 x 20 x 15cm	POA
4	John Rainey Trunk #3, 2014	Parian porcelain. Size: approx. 25 x 35 x 40cm	POA
5	John Rainey The Fall of a Connection, 2014	Parian porcelain. Size: approx. 40 x 25 x 20cm	POA
6	John Rainey Variant #2, 2017	Parian porcelain, silicone rubber. Size: approx. 60 x 50 x 35cm	POA

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Please ask at Box Office or email boxoffice@draiocht.ie

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