

draíocht

Space for the Arts – Space for Magic – Space for You

Sensory Friendly Performance at Draíocht Blanchardstown

Information Pack for
Aladdin The Panto
By Coolmine Panto Group
On Thursday 9th Jan 2025
at 7pm in Draíocht

www.draiocht.ie



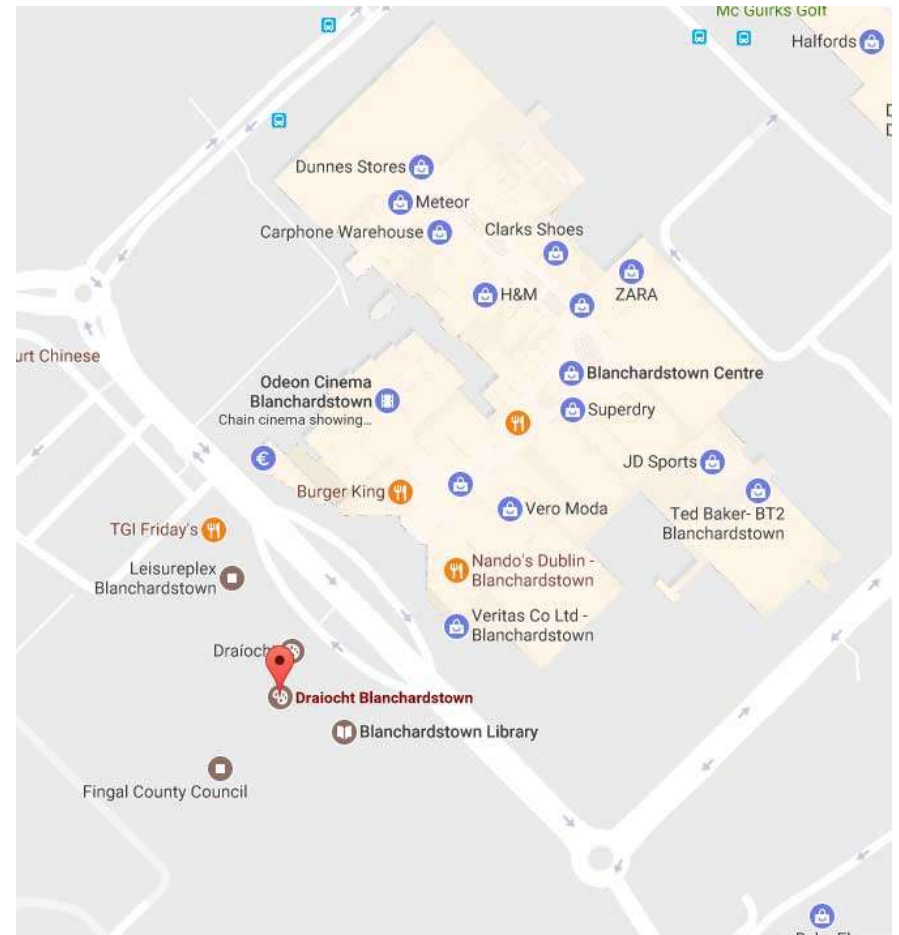
Your Visit

This pack will help you prepare for your visit to Draíocht.

We have put together some pictures to help you understand where you are going and what you will see.

Here is a map to help you find us.

We are located opposite the Blue Entrance of The Blanchardstown Shopping Centre, in between the Library and Leisureplex/TGI Fridays.



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Your Visit

Here's what the outside of Draíocht looks like.

We have a large colourful picture on the outside of our building.

This is where the Panto **Aladdin** will be performed.



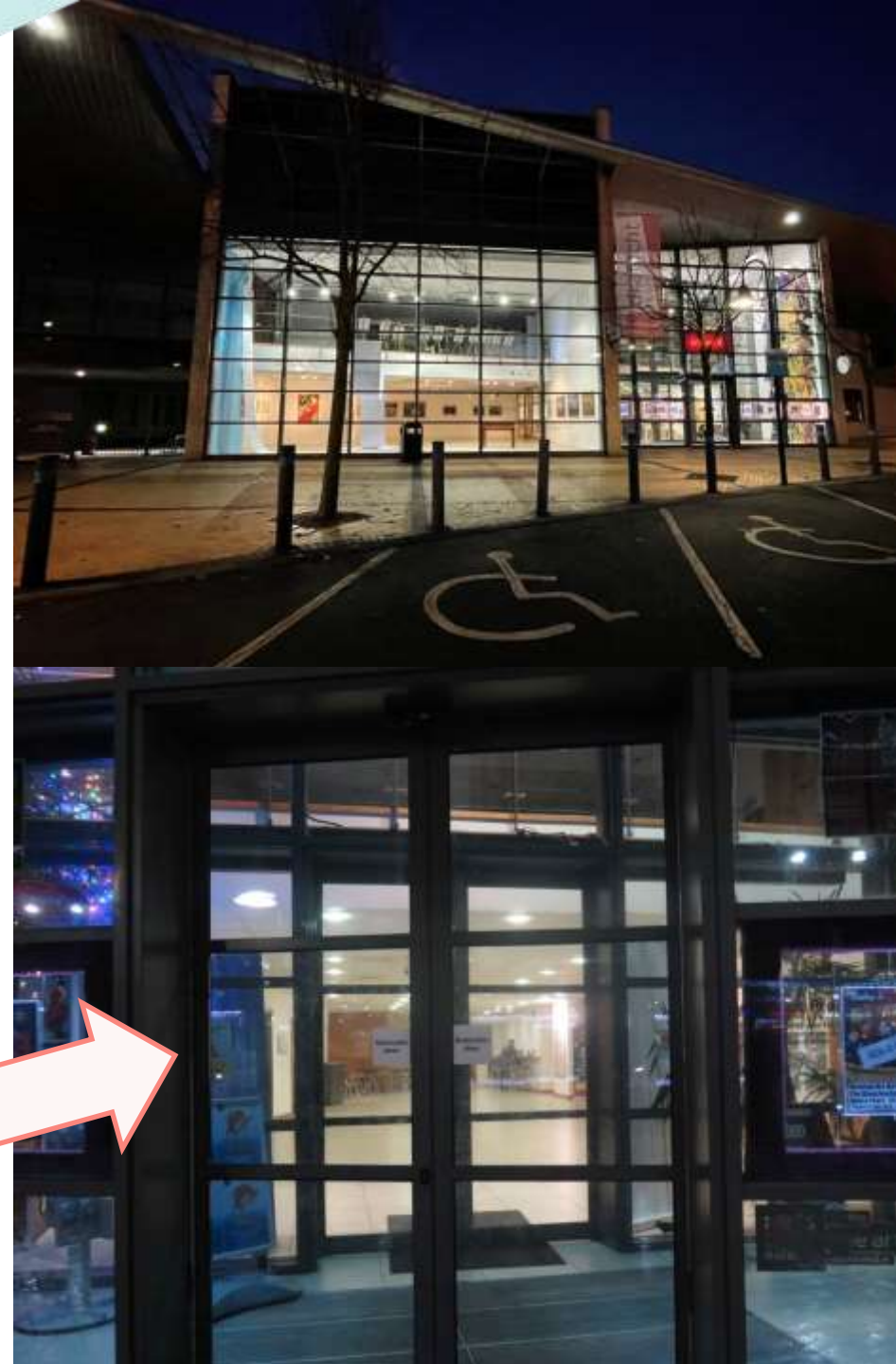
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Your Visit

Here's a picture of our Front Door.

We go through this to get inside.



Collecting your Tickets

Here's a picture of our Ticket Collection Desk called a Box Office.

If you're collecting physical tickets, just ask for your tickets when you arrive.

We will have them waiting for you.

Otherwise, if you've e-tickets you can just have these ready for use later.



Waiting for the Panto to start

Here's a picture of our Foyer or waiting area.

This is where we wait until the Panto is ready to start. There will be other children and families waiting here also.

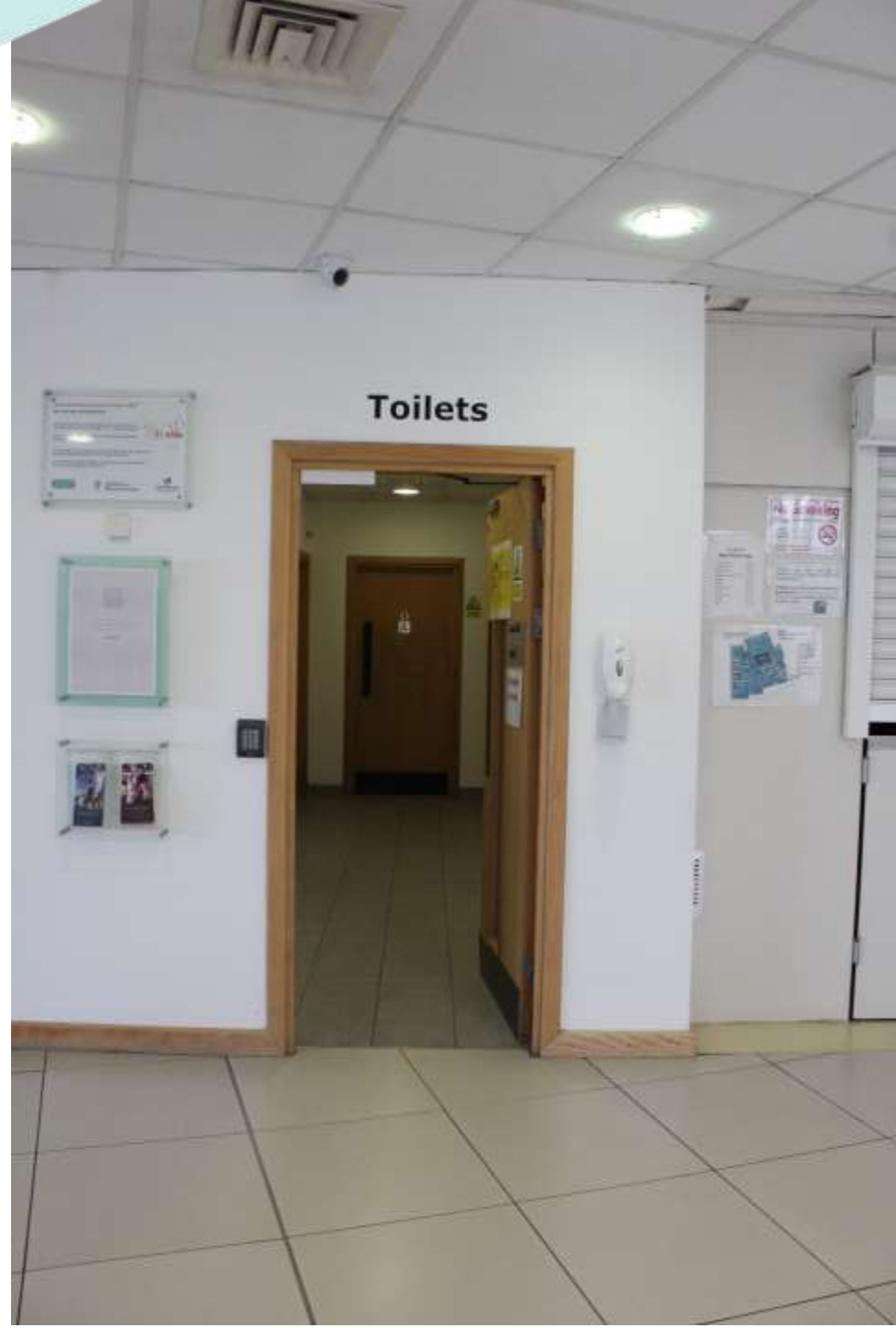
It may be a bit noisy.



Toilets

You may need to use the toilets during your visit. Here's a picture of where our toilets are, near the waiting area or foyer.

There are more toilets upstairs.
There is a sensory light in these toilets - so they are dark until you go in and then the light comes on.



When the Show is Ready to Start

Here's a picture of the Doors that we enter when the Panto is ready to start.

You might hear a 'bing-bong' noise and a person will say 'Its time for the show, please take your seats'.



Where we Sit

Here's a picture of where we sit when we go to the Panto.

You will have a ticket with a number and we will show you where to go.

If you want to get up and down and move around during the show, that's ok.

If you would like a Booster Seat, we can provide you with one, just ask our helpers.



The performance will be adapted slightly to make it a more comfortable experience for you. Instead of the theatre being in darkness the lights will be left on, just slightly dimmed during the performance, and the sound levels will be lowered. There will be no bright flashing lights.



Once you enter the theatre, please feel free to make yourself comfortable in whichever way you like. You can start in your own seats but then move around within the theatre if you need to.

During this Panto there are noisy moments. Sometimes children don't like loud noises. So, you can cover your ears or use your earmuffs/plugs whenever you like.

If you want to get up and down and move around during the show, that's ok.

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If you need a break ...

If you want a break at anytime during the show please feel free to leave the auditorium. We have created a chill out space near the foyer.

Just ask one of our helpers to show you where to go.

When you're ready to go back in to the Panto, you can go back in.



Interval – Halfway through the Panto

There will be a break halfway through the Panto, after about 1 hour.

This break will be for 20 minutes.

You can stay sitting in your seats or you can go out to the foyer for a walk around, or buy refreshments from our Bar, or use the Toilets or Chill Out Space.

20 minute timer

20:00



What to Expect during the show

Throughout 'Aladdin' the Panto there will be different lights and sounds.



Loud Noise



Clapping Noise



Conversation between Actor and Audience



Dancing



Change in lighting/bright lights



Music

20 minute timer
20:00

Break Time

Clapping

People clap at the end of a show.

It shows the performers that we enjoyed the show.

After the clapping we can leave the theatre and go home.

We hope you enjoyed your time at Draíocht and that you will come back again to see a different show.



Aladdin - The Storyline... **What happens during the Panto...**

Aladdin, a clever and resourceful street urchin, navigates the bustling streets of Agrabah alongside his loyal friend, Falaffels. Despite their humble circumstances, Aladdin dreams of a better life. His world takes a magical turn when he encounters the enchanting Princess Jasmine, who is secretly exploring the city with her friend Karmine.

As Aladdin guides the Princess through the vibrant markets and hidden alleyways, a spark ignites between them. However, their budding romance is threatened by her parents, the Sultan and Lady Rumpy Bumpy, who insist that Jasmine must marry a royal Prince. Determined to defy expectations, Jasmine yearns for a love match with Aladdin.

Meanwhile, a trio of villains, Nafar, Nafir, and the Spirit of the Ring, plot to seize control of the kingdom. Nafar, aware of a magical lamp hidden in a cave, tricks Aladdin into retrieving it. Once in possession of the lamp, Aladdin summons a powerful Genie who grants him three wishes. With the Genie's help, Aladdin transforms into a Prince to win Jasmine's heart and outsmart the villains.

Synopsis of the Scenes

Act One

Prologue

- Scene 1: Market Place in Agrabah
- Scene 2: A Street in Agrabah
- Scene 3: The Grand Palace
- Scene 4: Bedroom of Princess Jasmine
- Scene 5: Market Place in Agrabah
- Scene 6: Entrance to The Cave of Wonders
- Scene 7: The Cave of Wonders

Interval 15-20 minute break

Act Two

- Scene 8: The Grand Palace
- Scene 9: A Street in Agrabah
- Scene 10: Bedroom of Princess Jasmine
- Scene 11: A Street in Agrabah
- Scene 12: The Grand Palace
- Scene 13: Audience Participation
- Scene 14: Finale